Yonah Acosta

Ballet

Quickly rising through the ranks to Principal, Yonah Acosta played all English National Ballet’s leading men, often (although not simultaneously) taking two roles (or more) in a particular ballet including Romeo/Mercutio, Nephew/Prince, Bluebird/Prince and Conrad/Birbanto/Ali in *Le Corsaire* as well as Albrecht in *Giselle*. He performed in Wayne Eagling’s *Men Y Men* and made a special impact as the Young Man in Roland Petit’s *Le Jeune Homme et la Mort* which he has subsequently reprised opposite Alessandra Ferri.

On joining Bayerisches Staatsballet, he quickly found himself stepping in for an injured dancer as Petruchio in John Cranko’s *The Taming of the Shrew* and has since made this role very much his own alongside his real life wife. Yonah’s repertoire over the last two years has included *Spartacus*, Basilio in Don Quixote, Colas in *La Fille Mal Gardee*, The White Rabbit in Wheeldon’s *Alice in Wonderland*, Balanchine’s *Rubies* and leading roles in works by John Neumeier. Having danced Jean de Brienne in Nureyev’s *Raymonda Act III* with ENB, he has recently transformed himself into the meaty role of Abderakhman in Ray Barra’s *Raymonda*. Yonah has not only guested overseas with Laurretta Summerscales (as Escamillo in *Carmen* with AcostaDanza in Cuba, in Kazan and in galas) but has partnered Alina Cojocaru in Hamburg and Elisa Badenes in Stuttgart. He has appeared with the Paris Opera and Houston Ballets.