William Bracewell
Ballet

William Bracewell’s repertory with The Royal Ballet and BRB includes Romeo, Prince Siegfried, Polixenes, Prince (*The Nutcracker*), Franz (*Coppélia*), Oberon (*The Dream*), Prince (*Cinderella*), Ferdinand (*The Tempest*), Salamander Prince (David Bintley’s *The Prince of the Pagodas*), First Seminarian (*Carmina Burana*), Bluebird (*The Sleeping Beauty*) pas de six (*Giselle*), Rajah/Caterpillar (*Alice’s Adventures in Wonderland*), Ted Feltham (*Unknown Soldier*) and roles in *Dances at a Gathering*, *Symphonic Variations*, *Tombeaux*, *Obsidian Tear*, *Les Rendezvous*, *Elite Syncopations*, *‘Still Life’ at the Penguin Café*, *Theme and Variations*, *Untouchable*, *Sylvia*, and *Asphodel Meadows*.

His role creations for BRB included Le roi soleil (Bintley’s *The King Dances*), Alexander Whitley’s *Kin* and Jessica Lang’s *Lyric Pieces*. He has created roles for The Royal Ballet in *Yugen* and *Corybantic Games*.

Bracewell's other awards include Outstanding Male Performance (Classical) at the 2015 Critics Circle National Dance Awards.

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