Laurretta Summerscales

Ballerina

Laurretta Summerscales has not only danced many leading roles in the English National Ballet’s classical repertoire while in the company (including Giselle, Odette/Odile, Medora (*Le Corsaire*), Lilac Fairy, Clara/Sugar Plum Fairy, Juliet and Swanhilda) to considerable acclaim but also danced principal roles in *The Firebird* (Williamson), *In the Middle Somewhat Elevated*, *M-Dao* and *Petite Mort*. A laureate of many competitions, including winning the Gold at the Beijing International Ballet Competition in 2013, Laurretta was twice The People’s Choice in ENB’s Emerging Dancer Competition.

Since joining Bayerisches Staatsballett, she has added a number of new roles to her repertoire including Nikiya in *La Bayadere*, Kitri in *Don Quixote*, the title roles in *Raymonda*, Alice and Esmeralda, Lise in *La Fille Mal Gardee*, Katharina in *Taming of The Shrew*, Balanchine’s *Rubies*, and works by John Neumeier. Laurretta’s ENB speciality of taking both leading roles in various ballets has continued in Munich where she has portrayed both Tatiana and Olga in *Onegin*, Phrygia and Aegina in Spartacus and Anna and Kitty in *Anna Karenina*. Just before going to Munich, Laurretta toured with Shanghai Ballet in The Netherlands, dancing Odette/Odile in Derek Deane’s *Swan Lake* with Vadim Muntagirov as her Prince. More recently, she has performed Carmen with AcostaDanza and has guested in galas all over the world.