Ksenia Ovsyanick

Ballerina

At the age of 20 Ksenia Ovsyanick danced her first Giselle and was nominated for English National Ballet’s Emerging dancer award.

 In March 2012, Ksenia had a title role of Firebird choreographed for her in the world premiere of *Firebird* by George Williamson, which brought her the Critics’ Circle National Dance Award for an outstanding performance.

In 2013, Ms Ovsyanick was nominated for ‘Prix Benois de la Danse’ best female dancer award and in 2018 she won ‘Dance Open’ International Ballet Award in St. Petersburg.

Ksenia created roles together with current choreographers such as Nacho Duato, Liam Scarlett, George Williamson, Alexej Ratmansky, Itzik Galilli, Yabin Wang and performed ballets by Kenneth Macmillan, John Cranko, Jiri Kylian, George Balanchine, Serge Lifar and Wayne Eagling among others.

In 2016 she joined Staatsballett Berlin as Principal Ballerina, performing leading roles in Nacho Duato's *Sleeping Beauty*, *The Nutcracker*, *Romeo and Juliet*, the title role in ballet Erde created for her by Duato, as well as Rubies and Diamonds in Balanchine's *Jewels*, *Giselle*, *Onegin*, *Don Quixote*, *La Bayadere* and others.

In season 2019/20 she became a Permanent Guest Principal Dancer with Polish National Ballet.