Johanna Wallroth

Soprano

“Sparkling Swedish soprano” Johanna Wallroth was thrust into the limelight in 2019 when she took First Prize in the prestigious Mirjam Helin International Singing Competition with her “immediately engaging, intelligent and detailed performance” (*Bachtrack*). Wallroth has subsequently joined the Opernstudio of Wiener Staatsoper from the 2020/21 season and is the recent recipient of the prestigious 2021 Birgit Nilsson Scholarship.

Originally trained at the Royal Swedish Ballet School, Wallroth shifted her principle focus to voice, going on to graduate from Vienna’s Universität für Musik und darstellende Kunst (MDW).  She made her operatic debut in 2013, as Barbarina (*Le Nozze di Figaro*) under Arnold Östman at Ulriksdal Palace Theatre, Stockholm and subsequently appearing as Eurydice (*Orfeo ed Eurydice*) at MDW Wien, Despina (*Così fan tutte*) at Vienna’s Schlosstheater Schönbrunn and Pamina (*Die Zauberflöte*) at Moscow’s Gnesin Academy. Johanna has since returned to Schlosstheater Schönbrunn as both Gretel (*Hänsel und Gretel*) and Susanna (*Le Nozze di Figaro*), portrayed the role of Ismene in Telemann’s *Orpheus* at Vadstena Castle and performed the roles of Sandmännchen and Taumännchen (*Hänsel und Gretel*) in a new production for Norrlandsoperan, Umeå.

Recently, Johanna Wallroth joined Sakari Oramo at Helsinki Music Centre in Mahler’s *Symphony No 4*, gave solo recitals with pianists Magnus Svensson in Stockholm’s Konserthuset and Berwaldhallen, and Kristian Attila at the Savonlinna Festival and made her role debut as Zerlina in a live-streamed semi-staged performance of *Don Giovanni* with the Swedish Radio Symphony Orchestra under Music Director, Daniel Harding.

In addition to her Wiener Staatsoper commitments in the 2020/21 season, which included a livestream performance of Barbarina in *Le nozze di Figaro* under Philippe Jordan, Johanna performed Barber and Stravinsky in concert with the Stockholm Philharmonic Orchestra, under Sakari Oramo. The current season includes appearances with Wiener Staatsoper alongside Mendelssohn’s *A Midsummer Night’s* Dream with Opéra de Lyon under Daniele Rustioni, Mahler’s *Symphony No 4* on tour with the Swedish Radio Symphony Orchestra under Daniel Harding, Mozart’s *Requiem* with Orchestre Philharmonique de Radio France under Barbara Hannigan, Belinda in *Dido and Aeneas* at the Internationale Barocktage Stift Melk with Concentus Musicus Wien under Stefan Gottfried, and the role of Leocasta in Vivaldi’s *Il Giustino* with Drottningholm Baroque Ensemble conducted by George Petrou.