Pierre Bleuse  
Conductor

French conductor Pierre Bleuse is fast becoming one of the most exciting and sought-after conductors, newly announced as Chief Conductor of Odense Symphony Orchestra from the 2021/22 season, as well as the new Artistic Director of renowned Pablo Casals Festival in Prades (France). **On** 2**December** 2021**, the Board of the Ensemble intercontemporain appointed** [Pierre Bleuse](https://www.harrisonparrott.com/artists/pierre-bleuse) **as Music Director of the ensemble for a first term of four years to commence with the** 2023**/**24 **season. He will succeed Matthias Pintscher, who has held this position since**2013**.**

The 2021/22 season starts off with a first concert as Odense Symphony’s new Chief Conductor, followed by debuts with Orchestre National de France at the Theatre des Champs-Elysées, Singapore Symphony, Tokyo Symphony, Berner Symphonieorchester, Flanders Symphony orchestra on tour, as well as Orchestre Symphonique de Québec and Orchestre Philharmonique Royal de Liège. Further to that, Pierre Bleuse will return to the Tonkünstler Orchestra, conducting rising-star pianist Marie-Ange Nguci, Ensemble Intercontemporain at the Philharmonie de Paris, Radio France Présences Festival and National Philharmonic of Russia.

Other recent highlights include invitation to such major orchestras as the Orchestre de Paris, Royal Stockholm Philharmonic, MDR Sinfonieorchester Leipzig, Orchestre de la Suisse Romande, Basel and Paris chamber orchestras, Russia National Orchestra, Brussels Philharmonic, Belgium National Orchestra, China National Symphony Orchestra and Utah Symphony. He continues to consolidate his role in French musical life, regularly appearing with the Orchestre National du Capitole de Toulouse, Opéra National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestre National d’Île-de-France, Bordeaux National Orchestra, Orchestre d’Auvergne, de Cannes, de Nancy, as well as Rouen, Tours and Toulon opera orchestras.

He regularly works with some of the most sought-after international soloists such as Sol Gabetta, Nicholas Angelich, Bertrand Chamayou, Emmanuel Pahud, Renaud and Gautier Capuçon. In his role as cultural leader, Pierre Bleuse founded the Musika Orchestra Academy in Toulouse in 2008, bringing together talented young musicians from around the world to offer them professional orchestral experience and career support.

He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Genève. Originally trained as a violinist, he served as concertmaster and Associate Conductor of the Toulouse Chamber Orchestra (2000-10) and was a member of the Satie Quartet.