Goldmund Quartet

String Quartet

“A highly individual musicality that speaks to the audience*.*”

Counted amongst the most exciting young string quartets, the Goldmund Quartet has with its exquisite playing and multi-faceted homogeneity given convincing interpretations of the great classical and modern works of the string quartet literature for more than a decade now. Their inwardness, unbelievably fine intonation, and phrasing worked out to the smallest detail inspire audiences worldwide.

Awarded at the prestigious 2018 International Wigmore Hall String Competition and winners of the 2018 Melbourne International Chamber Music Competition 2018, the Goldmund Quartet has been named Rising Stars of the 2019/20 season by the European Concert Hall Organisation as well as laureates of the Jürgen Ponto-Foundation. The Nippon Music Foundation has awarded the Quartet with a full set of Stradivari instruments.

Following their successful debuts at Europe’s most prestigious concert halls such as Wiener Konzerthaus, Amsterdam Concertgebouw and Palau de la Musica in Barcelona, the 2021/22 season sees the Quartet continuing their ascent as one of today’s most exciting young string quartets with recitals at Philharmonie Essen, Historisches Reitstadel Neumarkt, Philharmonie Köln, DeSingel Antwerp, Stockholm Konserthus and others. Other highlights this season include appearances at Beethovenfest Bonn, Heidelberger Frühling as well as a tour of North America with concerts in Kansas City, Boston, Salt Lake City, Montréal and Ottawa.

In 2020, Berlin Classics released the Quartet’s third recording “Travel Diaries” featuring works by Wolfgang Rihm, Ana Sokolovic, Fazil Say and Dobrinka Tabakova which Harald Eggebrecht depicted “one of the liveliest and most inspiring string quartet CDs in recent time.” (Süddeutsche Zeitung). “Travel Diaries” is a personal musical journey featuring contemporary works by composers the quartet worked with over the last ten years.

Educated at Munich’s Hochschule für Musik und Theater as well as by Günther Pichler of the Alban Berg Quartet at the Escuela Superior de Música Reina Sofia and the Artemis Quartet in Berlin, the Quartet has received important artistic impulses in master classes with the Hagen, Borodin, Belcea, Ysaÿe and Cherubini quartets, Ferenc Rados, Eberhard Feltz and Alfred Brendel. The Quartet also received the Bavarian Young Artist Award and the Karl-Klinger-Prize during the 2016 ARD International Music Competition Munich.

Recitals have taken them to prestigious chamber music venues and series in Denmark, France, Norway, Spain, Italy, Switzerland, Canada, China, Australia and the US. Regular chamber music partners include artists such as Jörg Widmann, Ksenija Sidorova, Pablo Barragan, Alexey Stadler, Wies de Boevé.