Jonathan McGovern

Baritone

A series of outstanding debuts have put British baritone Jonathan McGovern under the spotlight as an exciting talent to watch. Recent debuts have included Apollo in Handel’s *Apollo e Dafne* led by Christian Curnyn for The Royal Opera House, Covent Garden, Eugene Onegin for Garsington Opera, and the Wigmaker in *Ariadne auf Naxos* for the Edinburgh International Festival under Lothar Koenigs. Other highlights have included Aeneas in *Dido and Aeneas* for the Early Opera Company under Christian Curnyn, Apollo in *Apollo e Dafne* for The English Concert led by Harry Bicket at Wigmore Hall where his “tender artistry” (The Telegraph) was praised, *Carmina Burana* alongside the Brighton Festival Chorus, and a return to Calixto Bieito’s production of *Johannes Passion* for Teatro Arriaga Bilbao. Later this season Jonathan debuts as Demetrius in *A Midsummer Night’s Dream* for Scottish Opera, where he also reprises the title role in *Don Giovanni* in Sir Thomas Allen’s production.

Elsewhere in the UK, Jonathan recently made his debut as Count Almaviva in *Le nozze di Figaro* with Welsh National Opera under Carlo Rizzi and toured with the company to The Royal Opera House, Covent Garden for a reprise of David Pountney’s staging of *War & Peace*. For English National Opera, he sang Pish Tush in Jonathan Miller’s iconic production of *The Mikado* and joined Scottish Opera for a filmed production of Menotti’s *The Telephone*. Internationally, Jonathan debuted at the Théatre des Champs-Élysées, as Don Giovanni.

On the concert platform recent successes have included *Dido and Aeneas* at the Concertgebouw under Christian Curnyn, Fauré’s Requiem with the Orchestre Philharmonique Royal de Liège conducted by Hervé Niquet, Junior in Bernstein’s *A Quiet Place* with Ensemble Modern under Kent Nagano in Berlin, Dortmund and Dresden, *Carmina Burana* at the Teatro dell’Opera di Roma, and *Lieder eines fahrenden Gesellen* and *Das Lied von der Erde* with the Natalia Ensemble in Madrid.