Javier Perianes

Piano

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world’s foremost orchestras, collaborating with conductors such as Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Sakari Oramo, Yuri Temirkanov, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young, Juanjo Mena, Ivan Fischer, Vladimir Jurowski, David Afkham, François-Xavier Roth, Daniel Harding and, and appearing at festivals such as the BBC Proms, Lucerne, La Roque d’Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastian, Santander, Granada, Vail, Blossom and Ravinia. He was awarded the ‘National Music Prize’ in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019. In June 2021 he was awarded the Granada Festival Medal of Honour in recognition of his long-standing relationship with the Festival, where he was also Artist in Residence for 2021.

The 2021/22 season features an array of high-profile concerts. Perianes makes his season-debuts with the Orchestre Philharmonique du Luxembourg, Aurora Orchestra, Sydney Symphony Orchestra (where he begins a multi-year complete Beethoven concerto cycle), and Kristiansand Symphony Orchestra. He gives the world premiere of the new piano concerto by Jimmy López at London’s Royal Festival Hall with the London Philharmonic Orchestra conducted by Klaus Mäkelä, gives his first recital at the Boulez Saal in Berlin, and returns to San Francisco Symphony, and the Toronto Symphony Orchestra under the baton of Gustavo Gimeno. Play-direct appearances include a return to Orchestre de Chambre de Paris, Real Filarmonía de Galicia, Asturias Symphony Orchestra, and Orquesta Ciudad de Granada. Perianes also visits South America, returning to the Orquestra Simfonica do Estado de Sao Paulo (OSESP) to perform the Jimmy López piano concerto, and give a solo recital.

Perianes frequently appears in recital across the globe and is also a natural and keen chamber musician, regularly collaborating with violist Tabea Zimmermann and the Quiroga Quartet. This season he takes on tour a programme titled Love and Death, featuring works by Chopin, Granados, Liszt and Beethoven.

Career highlights have included concerts with Wiener Philhamoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington’s National, Yomiuri Nippon and Danish National Symphony orchestras, Oslo, London, New York, Los Angeles and Czech Philharmonic orchestras, Orchestre de Paris, Cleveland, Royal Concertgebouw, Orchestre Symphonique de Montréal and Philharmonia orchestras, Swedish and Norwegian Radio orchestras, Mahler Chamber Orchestra, Budapest Festival Orchestra and Rundfunk-Sinfonieorchester Berlin.

Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. The 20/21 season saw the release of Jeux de Miroirs and Cantilena. Jeux de Miroirs centres around Ravel’s Concerto in G recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of Le tombeau de Couperin and Alborada del gracioso. Together with Tabea Zimmerman, he released Cantilena in April 2020, an album which is a celebration of music from Spanish and Latin America. His other recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his Préludes and Estampes, and Les Trois Sonates - The Late Works which won a Gramophone Award in 2019. In July 2021 Perianes released his latest album featuring Chopin’s Sonatas Nos. 2 and 3 interspersed with the three Mazurkas from Op. 63.

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