Sergei Dogadin
Violin

One of the brightest representatives of the Russian violin school, Sergei Dogadin is establishing a strong international career as soloist and chamber musician with his captivating performances.

Dogadin has performed with all the major Russian orchestras, and in addition to performances the Mariinsky Orchestra and Valery Gergiev, he continues to develop his relationship with St Petersburg Philharmonic Orchestra and Yuri Temirkanov.   Elsewhere Dogadin has worked with Royal Concertgebouw Orchestra/Valery Gergiev, Tonkunstler-Orchester/Fabien Gabel at the Grafenegg Festival, Shanghai Symphony Orchestra/Manfred Honeck, NDR Radiophilharmonie Hannover with both Andrew Manze and Robert Trevino, the Tokyo Symphony Orchestra under Norichika Iimori, the West Australian Symphony Orchestra under Nicholas Carter, and many others. Upcoming appearances include Russian National Orchestra under Mikhail Pletnev, Franz Liszt Chamber Orchestra with István Várdai, Paris Philharmonie with the Russian National Youth Orchestra under Valery Gergiev, a concert with Barcelona Symphony Orchestra under Stephanie Childress and his debut with Royal Liverpool Philharmonic Orchestra under Vasily Petrenko.

An active and passionate chamber musician, Dogadin has appeared, amongst others at the 2021 Grafenegg Festival with Denis Kozhukhin and regularly performs with internationally renowned musicians such as Daniil Trifonov, Narek Hakhnazaryan, Denis Matsuev, David Geringas, Elisabeth Leonskaya, Alexander Knyazev, Maxim Rysanov and Alexei Ogrintchouk.

Dogadin has won a number of the most prestigious violin competitions including the XVI Tchaikovsky International Competition in Moscow, where he was awarded first prize and the Gold Medal (2019). Other competition successes include the Singapore International Violin Competition (2018), IX Joseph Joachim International Violin Competition in Hannover (2015).

Dogadin plays a 1721 Domenico Montagnana violin on loan from the Rin Collection in Singapore and has had the opportunity to perform on various rare instruments including legendary Paganini’s "Sivori" violin by Jean-Baptiste Vuillaume and an Amati once owned by Johann Strauss.