



HARRISON PARROTT

VÍKINGUR ÓLAFSSON

Pianist Víkingur Ólafsson has made a profound impact with his remarkable combination of highest level musicianship and visionary programmes. His recordings for Deutsche Grammophon - *Philip Glass Piano Works (2017)*, *Johann Sebastian Bach (2018)*, *Debussy Rameau (2020)* and *Mozart & Contemporaries (2021)* - captured the public and critical imagination and led to album streams of over 260 million. The Daily Telegraph called him “*The new superstar of classical piano*” while the *New York Times* dubbed him “*Iceland’s Glenn Gould.*”

Now one of the most sought-after artists of today, Ólafsson’s multiple awards include Gramophone magazine’s 2019 Artist of the Year, Opus Klassik Solo Recording Instrumental (twice) and Album of the Year at the 2019 BBC Music Magazine Awards.

Ólafsson continues to perform with the world's leading orchestras and as artist in residence at the top concert halls and festivals. He also works with some of today’s greatest composers.

A captivating communicator both on and off stage, Ólafsson’s significant talent extends to broadcast, having presented several of his own series for television and radio. He was artist in residence for three months on BBC Radio 4’s flagship arts programme, *Front Row*. Broadcasting live during lockdown from an empty Harpa concert hall in Reykjavík, he reached millions of listeners around the world.

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