Gordon Bintner  
Bass-baritone

Bass-baritone Gordon Bintner has been an ensemble member at Oper Frankfurt since the 2016/17 season where he has simultaneously honed his craft and built a broad and impressive operatic repertoire.  On the Oper Frankfurt stage, Bintner has appeared as both Count Almaviva and Figaro (*Le Nozze di Figaro)*, Papageno (*Die Zauberflöte*), Argante (*Rinaldo)*, Gorjančikov (*From the House of the Dead*), Chorèbe (*Les Troyens*), Graf (*Capriccio*), Harlekin (*Ariadne auf Naxos*), Count (Schreker's *Der ferne Klang*), Plumkett (Flotow's *Martha*), Vladislav (Smetana’s *Dalibor*) and Escamillo (*Carmen*) among many others.

In the current season, Gordon Bintner performs as Don Polidoro in a new production of Cimarosa's *L'italiana in Londra* at Oper Frankfurt, return to Canadian Opera Company as Papageno and makes house débuts at Opéra National de Paris as Junior in Bernstein's *A Quiet Place* conducted by Kent Nagano, and at Royal Opera House Covent Garden as Guglielmo in *Così fan tutte*, conducted by Julia Jones.

As a former member of the Opera Studio of the Canadian Opera Company, Gordon Bintner has since regularly returned to its stage as a guest artist, recently making his role debuts there as both Eugene Onegin and Belcore in *L’Elisir d’amore*.  As a graduate of its prestigious Young Singers Project, he has also performed at the Salzburg Festival as Astolfo in Donizetti’s *Lucrezia Borgia*, conducted by Marco Armiliato and as Phorbas in Achim Freyer’s new production of *Oedipe* under conductor Ingo Metzmacher and at the Salzburg Easter Festival, he has appeared under Christian Thielemann as the Herald in Verdi’s *Otello*.

Performing experience elsewhere includes Papageno at Festival d’opéra de Québec and Michigan Opera Theatre, Mozart’s Figaro at Manitoba Opera, Lescaut in Massenet’s *Manon* at Opéra de Montréal, Nardo in *La Finta Giardiniera* as part of San Francisco Opera’s Merola Program and as Don Giovanni, he has appeared at both Opéra de Montréal and Festival de Beaune.  In concert performances, he has performed as both Guglielmo and Count Almaviva in a da Ponte trilogy presented by the Milwaukee Symphony Orchestra under Edo de Waart, as Figaro in *Le Nozze di Figaro* with NAC Ottawa under Music Director Alexander Shelley, and as Junior in Bernstein’s *A Quiet Place* with the Montreal Symphony Orchestra under Kent Nagano.

An accomplished concert singer, Gordon has recently performed Handel’s *Messiah*, Christus in Bach’s *Matthäus Passion*, Christmas Oratorio and Cantatas BWV 147, 75 and 164 and has a wider repertoire including such works as Beethoven, Symphony No.9, Brahms’ Ein Deutsches Requiem and Mahler, Symphony No. 8.

The Grand Prize Winner of the OSM Standard Life Competition (2011) and First Prize and People’s Choice Award recipient of the Canadian Opera Company Ensemble Studio Competition (2012), Gordon Bintner’s discography includes Junior in Bernstein’s *A Quiet Place*with the Montreal Symphony Orchestra and Kent Nagano (Decca Classics, 2018) and the Count in Schreker's *Der ferne Klang* (OehmsClassics, 2021).