Eivind Gullberg Jensen

Conductor

Newly announced as Chief Conductor of the Noord Nederlands Orkest (starting from 2022/23 season) and Artistic and General Director of Bergen National Opera since 2021, Eivind Gullberg Jensen is equally comfortable on the concert platform as the opera house stage.

An experienced conductor with an extensive repertoire range, he is recognised for his knowledgeable and insightful interpretations. Following a majority vote by the orchestra musicians, his new role in The Netherlands runs for an initial period of three years.

During the 2021/22 season, Jensen debuts in North America with Orchestre symphonique de Québec and Utah Symphony Orchestra, and in Europe with Orquesta Sinfónica de Tenerife and Wermland Operas Orkest. He returns to Copenhagen Philharmonic Orchestra, Kristiansand Symfoniorkester, Filharmonia Poznańska, Orchestre Philharmonique de Monte Carlo, and twice visits Noord Nederlands Orkest, including a performance at the historic Het Concertgebouw in Amsterdam.

2020/21 season highlights include the French premiere of *Waiting*, a dramatised concert based on Peer Gynt by Calixto Bieito and Karl Ove Knausgård, with soprano Mari Eriksmoen in Strasbourg’s Opera National du Rhin, and debut with Copenhagen Philharmonic Orchestra.

Jensen has previously conducted the Berliner Philharmoniker, Münchner Philharmoniker, Hamburger Symphoniker and WDR Sinfonieorchester in Germany, Amsterdam’s Royal Concertgebouw Orchestra, Vancouver, North Carolina and Oregon symphony orchestras in North America, and further in Europe the Royal Stockholm and Netherlands Radio philharmonic orchestras, Orchestre de Paris and Tonhalle-Orchester Zürich.

Over recent seasons he has worked with internationally renowned soloists such as Leif Ove Andsnes, Truls Mørk, Alice Sara Ott, Javier Perianes, Hélène Grimaud, Gautier Capuçon, Sol Gabetta, Alban Gerhardt, Hilary Hahn, Gabriela Montero, Emmanuel Pahud, Yefim Bronfman, Alexander Toradze, Vadim Repin, Viktoria Mullova, Renaud Capuçon, Frank Peter Zimmermann, Mari Eriksmoen, Charlotte Hellekant, Albert Dohmen or Guy Braunstein.

Previous opera highlights include, Festival d'Aix-en-Provence with the new Simon McBurney production of *The Rake’s Progress,* the Wiener Staatsoper with *Tosca and Rusalka*, Opéra de Lille with *Die Zauberflote* and *Der fliegende Holländer,* Teatro dell'Opera di Roma with *Rusalka*, English National Opera with Janáček’s *Jenůfa*, a double-bill of *Il tabarro* and *Djamileh* (directed by David Pountney and Christopher Alden) in Lyon, *Il corsaro* and *Rusalka* for Opernhaus Zürich, *Fidelio* with the Mahler Chamber Orchestra, Bayerische Staatsoper and as part of the Festspielhaus Baden-Baden, as well as *Rusalka, Eugene Onegin* and *La bohème* (in Stefan Herheim's production) at Den Norske Opera.

Eivind Gullberg Jensen studied conducting in Stockholm with Jorma Panula, and in Vienna with Leopold Hager. Previously, he studied violin and musical theory in Trondheim, Norway.