Jamie Barton

Mezzo-Soprano

Jamie Barton is a remarkable artist and recognised as such on both sides of the Atlantic. Her many awards include both First and Song Prize at the 2013 BBC Cardiff Singer of the Year Competition, The Richard Tucker Award in 2015 and The Metropolitan Opera’s Beverly Sills Artist Award in 2017 culminating in the invitation to appear as featured soloist in The Last Night of the Proms 2019 - for which she took inclusivity and diversity as her theme - in a performance which was broadcast worldwide on television and on BBC Radio 3 and conducted by Sakari Oramo.

Already a favourite at The Metropolitan Opera, where notable appearances have included Gluck’s *Orfeo*, Donizetti’s Elisabetta (*Maria Stuarda*) and Bellini’s Adalgisa (*Norma*), Jamie Barton has in recent seasons brought many of her key roles to the most prestigious European stages including Azucena (*Il trovatore*) for her debut at the Bayerische Staastoper under Asher Fisch, Eboli (*Don Carlo*) at Deutsche Oper, Berlin under Roberto Rizzi-Brignoli; Leonor (*La favorite*) at Teatro Real, Madrid under Daniel Oren and most recently an incendiary portrayal of Brangäne (*Tristan und Isolde*) at the Festival d’Aix en Provence in a new production by Simon Stone under Sir Simon Rattle and with the London Symphony Orchestra, broadcast and streamed worldwide on Arte.

In concert Jamie Barton has already collaborated with a number of major conductors including Marin Alsop for both Brahms’ Alto Rhapsody with the Orchestra of the Age of Enlightenment in her BBC Proms debut and Bernstein’s Symphony No.1 Jeremiah for her London Symphony Orchestra debut, and both Sir Andrew Davis and Sir Antonio Pappano for Verdi’s Messa da Requiem with the Orchestra of the Royal Opera House, Covent Garden.

A consummate recitalist, Jamie Barton has appeared at New York’s Carnegie Hall and the Tanglewood Festival. With pianist Kathleen Kelly, she has appeared in Zankel Hall, the Celebrity Series in Boston, Matinée Musicale Cincinnati, and at the Kennedy Center in Washington as part of Renée Fleming’s VOICES series. Last season Ms Barton debuted at Wigmore Hall with a new programme exploring the works of female composers and the portrayal of women by composers of both genders.

Jamie Barton’s latest CD release, *Unexpected Shadows*, is a collaboration with Jake Heggie and was released by Pentatone at the start of the 2020/21 season to unanimous critical acclaim. They return to live performance together this autumn at Oper Frankfurt and the Barbican.



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[Jamie’s playlist](https://www.youtube.com/playlist?list=PLGD5AXWxIXdwNDKluS6yxiRstqc0Am4Sh)