Daniel Okulitch

Bass-baritone

Canadian bass-baritone Daniel Okulitch is a frequent interpreter of the principal Mozart roles of Don Giovanni, Count Almaviva, Figaro and Leporello, which he has performed in theatres such as Los Angeles Opera, Santa Fe Opera and Dallas Opera. A strong Mozart presence continues through his current season with house debuts at the Bolshoi Theatre in Moscow as *Don Giovanni* and his debut with Opernhaus Zürich as Count Almaviva in *Le nozze di Figaro*. Other highlights of recent seasons include debuts at Teatro alla Scala in Britten's *A Midsummer Night's Dream*, at Washington National Opera in *Peter Grimes* and at Grand Théâtre de Genève in Charpentier’s *Médée*.

Showcasing an innate connection to the music of our time, Okulitch has created several principal characters most notably Ennis del Mar in Charles Wuorinen’s *Brokeback Mountain* at Teatro Real in Madrid, Seth Brundle in Howard Shore’s *The Fly* at Paris’ Théâtre de Châtelet and Los Angeles Opera, Mark Rutland in Nico Muhly’s *Marnie* at English National Opera and LBJ in David T Little’s *JFK* at Fort Worth Opera and Opéra de Montréal.  Further contemporary credentials include appearances as General Groves in John Adams’ *Doctor Atomic*, Joseph De Rocher in Jake Heggie’s *Dead Man Walking* and in Kevin Puts' *Silent Night*.  Daniel Okulitch recently made an acclaimed role debut as The Protector in George Benjamin’s *Written on Skin* at Opéra de Montréal and further explored the composer’s work in Katie’s Mitchell’s production of *Lessons of Love and Violence* in the recent premiere at Gran Teatre del Liceu in Barcelona.

In the current season, Daniel joins the Houston Symphony Orchestra for Handel’s Messiah led by Bernard Labadie, returns to the Indianapolis Symphony Orchestra for Beethoven’s Symphony No. 9 under Krzysztof Urbański, reprises Vaughan-Williams’ Dona Nobis Pacem with the Charlotte Symphony under Christopher Warren-Green, and joins the South Dakota Symphony for Bach’s St. Matthew Passion. A committed concert performer, Daniel’s repertoire also includes Bach’s Mass in B Minor, St John Passion, Mendelssohn’s Elijah, Rossini’s Petite Messe Solennelle and Stabat Mater, Brahms’ Requiem, and Puccini’s Messa di Gloria, working recently with the National Art Centre Orchestra, Toronto Symphony Orchestra, Vancouver Symphony Orchestra, Philharmonia Baroque, San Diego Symphony, Milwaukee Symphony Orchestra, Israel Philharmonic, and Moscow State Philharmonic Society.

Okulitch’s career first garnered national attention as Schaunard in the original cast of Baz Luhrmann’s Tony Award-winning Broadway production of La bohème. His first solo recording, The New American Art Song, was released on GPR Records in 2011 and he can further be heard in Chausson's *Le Roi Arthus* with the BBC Symphony Orchestra, Thomas Pasatieri's *Frau Margot*, and David DiChiera's *Cyrano de Bergerac*.