Pierre Bleuse  
Conductor

French conductor Pierre Bleuse is fast becoming one of the most exciting and sought-after conductors, newly announced as Chief Conductor of Odense Symphony Orchestra from the 2021/22 season, as well as the new Artistic Director of renowned Pablo Casals Festival in Prades (France).

The 2021/22 season starts off with a first concert as Odense Symphony’s new Chief Conductor, followed by debuts with Orchestre National de France at the Theatre des Champs-Elysées, Singapore Symphony, Tokyo Symphony, Berner Symphonieorchester, Flanders Symphony orchestra on tour, as well as Orchestre Symphonique de Québec and Orchestre Philharmonique Royal de Liège. Further to that, Pierre Bleuse will return to the Tonkünstler Orchestra, conducting rising-star pianist Marie-Ange Nguci, Ensemble Intercontemporain at the Philharmonie de Paris, Radio France Présences Festival and National Philharmonic of Russia.

Other recent highlights include invitation to such major orchestras as the Orchestre de Paris, Royal Stockholm Philharmonic, MDR Sinfonieorchester Leipzig, Orchestre de la Suisse Romande, Basel and Paris chamber orchestras, Russia National Orchestra, Brussels Philharmonic, Belgium National Orchestra, China National Symphony Orchestra and Utah Symphony. He continues to consolidate his role in French musical life, regularly appearing with the Orchestre National du Capitole de Toulouse, Opéra National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestre National d’Île-de-France, Bordeaux National Orchestra, Orchestre d’Auvergne, de Cannes, de Nancy, as well as Rouen, Tours and Toulon opera orchestras.

He regularly works with some of the most sought-after international soloists such as Sol Gabetta, Nicholas Angelich, Bertrand Chamayou, Emmanuel Pahud, Renaud and Gautier Capuçon.

He is committed to opera and last season conducted *Dido and Aeneas* *Remembered –* a theatrical work based on fragments of Purcell – at the Ruhrtriennale, working with the Opéra National de Lyon for the third time. He made his debut with the company in 2017, with Rimsky-Korsakov’s *Mozart and Salieri*. He also conducted Opéra National de Lyon for the televised Victoires de la Musique Classique awards ceremony in 2018, working alongside Angela Gheorghiu, Gautier Capuçon, Sabine Devieilhe and Jakub Jósef Orliński.

As a champion of new music, Pierre Bleuse serves as Joint Music Director of Lemanic Modern Ensemble, which focuses on 20th and 21st century repertoire and is resident at Geneva’s Victoria Hall.

In 2019, he’s invited to guest-conduct George Benjamin’s *Into the Little Hill* for ensemble and voices at the prestigious Festival Présences in Paris, with Ensemble intercontemporain. In 2018 he celebrated composer Michael Jarrell’s 60th anniversary, conducting Emmanuel Pahud and Orchestre de la Suisse Romande. His close relationship to Jarrell began when he performed the composer’s opera *Cassandre* in Aix-en-Provence’s Grand Théâtre in 2017.

In his role as cultural leader, Pierre Bleuse founded the Musika Orchestra Academy in Toulouse in 2008, bringing together talented young musicians from around the world to offer them professional orchestral experience and career support.

He studied conducting with Jorma Panula in Finland and Laurent Gay at the Haute École de Genève. Originally trained as a violinist, he served as concertmaster and Associate Conductor of the Toulouse Chamber Orchestra (2000-10) and was a member of the Satie Quartet.