Jonathan Roozeman

Cello

“Jonathan Roozeman proved a virtuoso” (*New York Times*)

Finnish-Dutch cellist and rising star, Jonathan Roozeman is already establishing himself as a player of exceptional musical integrity. His phenomenal, expansive, and versatile sound lends itself not only to works of the core classical repertory, but those by Kabalevsky, Kokkonen and Vieuxtemps. He has regular collaborations with conductors including Valery Gergiev, Christoph Eschenbach, Sakari Oramo, Esa-Pekka Salonen, Osmo Vänskä, Dima Slobodeniouk, Jukka-Pekka Saraste and Santtu-Matias Rouvali.

In the 2021/22 season, Roozeman continues to perform with acclaimed orchestras including returns to Helsinki Philharmonic Orchestra/Michael Sanderling and the Mariinsky Orchestra/Valery Gergiev as well as giving debuts with Bilkent Symphony Orchestra/Daniel Smith and Orquestra Gulbenkian/Nuno Coelho. On the chamber platform he will give Trio performances in Girona, Alicante and as part of the 2022 Gstaad festival and will record Aho’s Cello Concerto No.2 for BIS.

Recent highlights from the last season include a successful debut of Brahms Double Concerto with Seoul Philharmonic under the baton of Osmo Vänskä, Tchaikovsky’s Rococo Variations with Korean Symphony Orchestra and Kabalevsky’s Concerto No.1 with Philharmonie Zuidnederland. Roozeman also gave performances in his native Finland with Tapiola Sinfonietta and at the Crusell Festival.

In recital he has appeared at the Berlin Konzerthaus as part of Sir András Schiff’s residency, as well as giving a debut recital tour in Canada which included the prestigious Vancouver Recital Series. Other highlights include London’s Baroque at the Edge festival, the White Nights Festival in Moscow and the Ark Hills Festival in Tokyo.

In previous seasons Jonathan has given a series of performances as part of a project between the Sibelius Academy and the Julliard School of *Mania* under the baton of the composer in Helsinki, at the Baltic Sea Festival in Stockholm and at New York’s Lincoln Center.

The youngest prize winner at the International Tchaikovsky Competition in 2015, Roozeman also became a finalist at the Naumburg International Cello Competition in the same year. He was a finalist at the Porto Premio Suggia in 2013 as well as reaching the semi-finals of the International Paulo Cello competition in Finland and taking second prize at the National Cello Competition in The Netherlands in 2012.

Roozeman was previously a student of Martti Rousi at the Sibelius Academy, Helsinki and graduated in July 2020 from the Kronberg Academy under Frans Helmerson. He plays a David Tecchler cello c.1707 on loan from the Finnish Cultural Foundation and his bow was made by Jean Pierre Marie Persoit in Paris, c.1850.