Jonathan McGovern

Baritone

A series of outstanding debuts have put British baritone Jonathan McGovern under the spotlight as an exciting talent to watch. He recently returned to The Royal Opera House, Covent Garden as Apollo in Handel’s *Apollo e Dafne* led by Christian Curnyn, and went on to make his anticipated debut as Eugene Onegin for Garsington Opera. Most recently Jonathan McGovern joined the cast of *Ariadne auf Naxos* at the Edinburgh International Festival before returning to two roles: Aeneas in *Dido and Aeneas* for the Early Opera Company under Christian Curnyn and Apollo in *Apollo e Dafne* for The English Concert led by Harry Bicket. He continues the season with a return to Scottish Opera to add the role of Demetrius in *A Midsummer Night’s Dream* and on the concert stage sings Vaughn William’s Sea Symphony with the Szczecin Philharmonic under Rune Bergmann.

Elsewhere in the UK, he recently made his debut as Count Almaviva in *Le nozze di Figaro* with Welsh National Opera under Carlo Rizzi and toured with the company to The Royal Opera House, Covent Garden for a reprise of David Pountney’s staging of *War & Peace*. For English National Opera, he sang Pish Tush in Jonathan Miller’s iconic production of *The Mikado* and joined Scottish Opera for a filmed production of Menotti’s *The Telephone*. Internationally, Jonathan debuted at the Théatre des Champs-Élysées, in performances of *Don Giovanni.*

On the concert platform recent successes have included *Dido and Aeneas* at the Concertgebouw under Christian Curnyn, Fauré’s Requiem with the Orchestre Philharmonique Royal de Liège conducted by Hervé Niquet, Junior in Bernstein’s *A Quiet Place* with Ensemble Modern under Kent Nagano in Berlin, Dortmund and Dresden, *Carmina Burana* at the Teatro dell’Opera di Roma, and *Lieder eines fahrenden Gesellen* and *Das Lied von der Erde* with the Natalia Ensemble in Madrid.