Ariel Zuckermann

Conductor

Ariel Zuckermann has been Music Director of the Israel Chamber Orchestra since the 2015/16 season. Trained by Jorma Panula at the Royal Music Academy of Stockholm and later with Bruno Weil at Munich’s Musikhochschule, he was re-appointed in 2020 as Artistic Director of the renowned Georgian Chamber Orchestra where he already held the position of Music Director until 2013.

The 2021/22 season’s highlights include performances with the Israel Philharmonic Orchestra, MDR Sinfonieorchester Leipzig, Haifa Symphony Orchestra, Nordic Chamber Orchestra, Jerusalem Symphony Orchestra, DalaSinfoniettan, Norrlands Operan Orchestra and Münchner Symphoniker. A regular relationship also connects him with the Poznan Philharmonic Orchestra.

Ariel Zuckermann began his conducting career as Assistant Conductor to Iván Fischer at the Budapest Festival Orchestra, resulting in a number of critically acclaimed performances. He then made well-received debuts with the Deutsches Symphonie-Orchester Berlin at Berlin’s Philharmonie and with the Orquesta Sinfónica de Euskadi on tour in Spain.

Other recent engagements have included debuts with the MDR Sinfonieorchester Leipzig, Norddeutsche Philharmonie Rostock and the Dalasinfoniettan, and an extended tour and CD recording with the Australian Youth Orchestra.

He worked with ensembles such as the Tonkünstler Orchestra, with performances at Vienna Musikverein, as well as Israel Philharmonic Orchestra, Riga Sinfonietta, Bayerisches Staatsorchester, NDR Radiophilharmonie, Sinfonieorchester Basel, Luzerner Sinfonieorchester, KBS Symphony Orchestra, Bremer Philharmoniker, Hungarian National Philharmonic, Budapest Festival Orchestra, ORF Radio-Symphonieorchester Wien, Czech Philharmonic Orchestra, Bamberger Symphoniker, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, WDR Sinfonieorchester Köln, Orquesta Filarmónica de Gran Canaria, Danish National Symphony Orchestra, Taipei Symphony Orchestra, as well as Zürcher Kammerorchester, Kammerorchester Basel, Stuttgarter Kammerorchester and Camerata Salzburg. He made his opera debut at Munich’s Gärtnerplatztheater leading a new production of Donizetti’s *Viva la Mamma*.

Winner of numerous international competitions, Ariel Zuckermann began his musical career as a flautist. He studied flute in Munich with Paul Meisen and András Adorján.