Lucienne Renaudin Vary

Trumpet

French trumpeter Lucienne Renaudin Vary has been hailed as a “trumpet sensation” by *Classical KDFC radio.* Winner in the ‘Révélation’ category of the Victoires de la Musique Classique 2016 and named as one of Classic FM’s 30 Under 30 by Julian Lloyd Webber in 2021, her mastery of both classical and jazz repertoire creates a unique presence on today’s concert stage.

In February 2021 Renaudin Vary released *Piazzolla Stories* recorded for Warner Classics with the Monte Carlo Philharmonic Orchestra and Sascha Goetzel, for which she won an Opus Klassik Award in the Young Artist’s category the following August. This is her third album as a Warner Artist, following *The Voice of the Trumpet* (2017) recorded in collaboration with the Orchestre National de Lille and Rolando Villazón, and *Mademoiselle* *in New York* (2019)*,* recorded with Bill Elliott and the BBC Concert Orchestra – with whom Renaudin Vary also made her BBC Proms debut earlier that same year – and which received 4 stars in *BBC Music Magazine.*

Renaudin Vary’s 2021/22 season features concerto performances with the Gävle Symphony Orchestra, Geneva Chamber Orchestra, Janáček Philharmonic, Orchestre National des Pays de la Loire, Sofia Philharmonic, Orchestre d’Auvergne, Sinfonia Cymru (play-conducting from the trumpet), Beethoven Orchester Bonn, and Tonhalle-Orchester Zürich. A notable highlight is the celebration of Argentine composer Astor Piazzolla’s centenary, which Renaudin Vary marks with a specially curated recital programme performed alongside accordionist and frequent collaborator Félicien Brut. These engagements follow a busy festival season in the Summer of 2021 that saw her perform twice at Rheingau Musik Festival and begin her 5-year residency as Menuhin Heritage Artist at Gstaad Festival, with Renaudin Vary also making numerous appearances across her native France with the Festival de Musique de Toulon, the Flâneries de Reims, the Festival du Périgord Noir, and the Festival de Sisteron with the Paris Mozart Orchestra.

Engagements in previous seasons have included performances with the Orchestre National de France as part of Bastille Day celebrations, the Piano Lille Digital Festival, a tour of Asia with the London Chamber Orchestra for Toyota Classics, Cartagena Festival de Música with Les Siècles, performances in Canada with Les Violons du Roy, and recently Renaudin Vary’s debut at the Concertgebouw with Netherlands Philharmonic Orchestra and in Japan with Orchestra Ensemble Kanazawa. Most recently she performed at the Festival de Pâques in Aix-en-Provence and the Festival d’Auvers-sur-Oise and made her debut with Slovak State Philharmonic Orchestra and Orchestre de Pays de Savoie. Renaudin Vary has also appeared with the Philharmonia Orchestra conducted by Paavo Järvi, Royal Philharmonic Orchestra, Münchner Symphoniker, and on the Stars von Morgen show (ARTE/ZDF) in Berlin.

As well as the classical repertoire, Renaudin Vary matches her classical commitments with an equally avid passion for jazz, which she performs both in concert format and with her own jazz quartet. In 2018, she made her Jazz Festival debut at Jazz in Marciac opening for Wynton Marsalis.

Lucienne Renaudin Vary is the recipient of the Arthur Waser Preis 2019, becoming the first woman to ever be awarded the prize.

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