Jean-Efflam Bavouzet

Piano

Award-winning pianist Jean-Efflam Bavouzet enjoys a prolific recording and international concert career. He regularly works with orchestras such as The Cleveland Orchestra, San Francisco Symphony, BBC Symphony and Tokyo Metropolitan Symphony orchestras, and collaborates with conductors including Vladimir Jurowski, Gianandrea Noseda, François-Xavier Roth, Yan Pascal Tortelier, Vasily Petrenko, Ludovic Morlot, Edward Gardner, and Sir Andrew Davis among others.

Highlights of the 2021/22 season include Orchestre de Chambre de Paris, Orchestre National de Lyon, concertos with Orchestre Philharmonique de Strasbourg and in recital as part of the Printemps des Arts de Monte Carlo, Royal Liverpool Philharmonic, Stavanger Symphony, Orchestra Haydn Bolzano and Polish National Radio Symphony orchestras. He continues his relationship with Manchester Camerata. In recital, Bavouzet commences his Debussy focused residency at Wigmore Hall including solo recitals and chamber concerts with the Danel Quartet and Dmitri Shishkin and he performs at the Nights of Sviatoslav Richter Festival in the Pushkin State Museum of Fine Arts in Moscow. He also returns to Festival International de Piano La Roque-d’Anthéron and LSO St. Luke’s in London for BBC Radio 3 amongst others.

Bavouzet’s previous performances include New York’s Lincoln Center and Carnegie Hall with the London Philharmonic Orchestra, the Philharmonie de Paris with Orchestre Philharmonique de Monte-Carlo, and BBC Proms with the BBC Philharmonic Orchestra and Nicholas Collon. He has recently appeared with the Budapest Festival Orchestra, Seattle and Toronto Symphonies, play/direct with Camerata RCO, Gürzenich-Orchester Köln, Royal Scottish National Orchestra and toured the UK with the Iceland Symphony under Yan Pascal Tortelier.

Bavouzet records exclusively for Chandos and his recent CD release ‘The Beethoven Connection’ received numerous accolades from magazines including Gramophone, BBC Music and Choc-Classica and the New York Times. Ongoing cycles include the complete Haydn Piano Sonatas and the complete Mozart Piano Concertos with the Manchester Camerata and Gábor Takács-Nagy; their fourth volume was nominated for a Gramophone Award in 2020. In September 2020, the complete Beethoven Concertos were released with the Swedish Chamber Orchestra play/directed by Bavouzet.

Other recordings include Bartók’s Piano Concerto’s and the complete Prokofiev Piano Concertos with the BBC Philharmonic and Gianandrea Noseda – the latter won the Concerto category of the 2014 Gramophone Awards. Under Yan-Pascal Tortelier, he recorded Stravinsky’s Complete Works for Piano and Orchestra with Orquestra Sinfônica do Estado de São Paulo and the Ravel Piano concertos with the BBC Symphony Orchestra which won both a Gramophone and BBC magazine award. Bavouzet’s recordings have also garnered Diapason d’Or and Choc de l’année awards.

Bavouzet has worked closely with Pierre Boulez, Karlheinz Stockhausen, György Kurtág, Maurice Ohana, Bruno Mantovani and Jörg Widmann and is also a champion of lesser-known French music, notably that of Gabriel Pierné and Albéric Magnard. He is the International Chair in Piano at the Royal Northern College of Music and an Advisory Board member of the Pianofest in the Hamptoms. In 2012 he was ICMA Artist of the Year and in 2008 he was awarded Beijing’s first ever Elite Prize for his Beethoven complete sonata series.

For more information please visit www.bavouzet.com