Christian Schumann
Composer

1. A truly modern and multi-faceted artist, Christian Schumann has rapidly established a reputation
2. as both an opera and symphonic conductor, composer and arranger as well as a leading
3. international force in the contemporary and film music world.

Collaboration is at the heart of all of Schumann’s projects, often contextualising other genres within the orchestral world such as film and video game music, jazz and contemporary electronic music, working with the likes of John Powell, Elliot Goldenthal, Howard Shore, Samy Thiebault and Robin Schulz, as well as being mentored by Peter Eötvös for a number of years. His attention is spent on adventures of creating new, serious, hybrid formats as content for the concert hall and opera stage, including electronic and interactive elements for inter-disciplinary projects in the 21st century.

On the podium, he works regularly with the likes of Oslo Philharmonic, Warsaw Philharmonic, Teatro Colon, NDR Radiophilharonie and the 2021/22 season will also include his debut at Bamberger Symphoniker, Deutsches Symphonie-Orchester Berlin and Orchestre Symphonique de Mulhouse. He is the conductor and musical director of Sound of Climate, an international touring performance for children higlighting the climate change crisis and includes Christian’s own composition.

Christian Schumann has appeared in a number of important opera productions across Europe. He has conducted the Berlin premiere’s of Peter Eötvös​’s opera Angels in America, excelling also in a critically-acclaimed new production of Peter Eötvös’ Three Sisters at Teatro Colón. He has also performed Peter Eötvös’ operas Die Tragödie des Teufels and Lady Sarashina at Bayerische Staatsoper and Teatr Wielki in Warsaw respectively. At Grand Theatre Avignon he conducted a double-bill featuring Bartók’s Bluebeard´s Castle and Eötvös’ Senza Sangue, previously enjoying a long-term relationship with the Theater St. Gallen, where he held the Kapellmeister position between 2006-2009.

Schumann received a Master of Arts Degree at the Franz Liszt University Weimar majoring conducting and composition (2007). His professors were Nicolás Pasquet and Michael Obst.

*“Music, that is naked drama, pathos, exuberant joy of our masked modern existence - the ultimate gamble, the tremor to life (or death). If the music is not thus, an effort to overcome all limitations, it is nothing.”*