Charlotte Bray
Composer

British composer Charlotte Bray is one of the most esteemed and in-demand composers of her generation. Championed by the BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Royal Opera House Covent Garden, London Sinfonietta and Birmingham Contemporary Music Group, her music has been performed at festivals in Aldeburgh, Cheltenham, Tanglewood, Aix-en-Provence and Verbier and with renowned conductors including Sir Mark Elder, Oliver Knussen, Daniel Harding, Jessica Cottis and Karina Canellakis.

Current commissions include works for the ORF Radio-Symphonieorchester Wien under Maren Alsop, Youth Symphony Orchestra of the Winter International Arts Festival Sochi under Yuri Bashmet, Philharmonischer Orchester Hagen under Joseph TraWon, WDR Sinfonieorchester under Cristian Măcelaru and BBC Symphony Orchestra under Sakari Oramo in the BBC Proms. October 2021 sees the World Premiere at Oxford Lieder Festival of *Crossing Faultlines*, a song cycle commissioned by soprano Samantha Crawford and pianist Lana Bode, which sets specially commissioned poems by Nicki Jackowska about women’s experiences in the workplace.

Other recent highlights: *This other Eden* (2020) commissioned by ECHO for their Rising Stars programme for oboist Cristina Gómez Godoy; *The Certainty of Tides* (December 2019) for solo cello and strings, Natalie Clein and the Aurora Orchestra; triple concerto *Germinate* (May 2019) Sitkovetsky Trio and the Philharmonia, Investec International Music Festival; *Bring Me All Your Dreams* (June 2019) Pierre-Laurent Aimard, Aldeburgh Festival; *Reﬂections In Time* (May 2018) London Sinfonietta; *In Black Light* (July 2018) Tabea Zimmerman, Aix-en-Provence Festival.

In 2019 Bray was awarded an Ivor Novello Award for *Invisible Cities.* Winner of the Lili Boulanger Prize (2014), Critics’ Circle Award for Exceptional Young Talent (2014), Royal Philharmonic Society Composition Prize (2010), *At the Speed of Stillness* featured in the ISCM World Music Days Festival 2017 in Vancouver. Bray was selected as a MacDowell Norton Stevens Fellow (2015-16) and interviewed as part of BBC Radio 3’s Composers’ Room series 2015. She is an Honorary Member of Birmingham Conservatoire, named as their Alumni of the Year 2014 (Excellence in Sport or the Arts), and also listed in The Evening Standard's *Most Inﬂuential Londoners* (2011). Composer-in-Residence with Birmingham Contemporary Music Group/Sound and Music (2009/10), Oxford Lieder Festival (2011) and Hatﬁeld House Chamber Music Festival (2015), her residencies include MacDowell (2013, 2015), Liguria Study Centre Bogliasco (2013), and Aldeburgh Music (2010, 2015).

Portrait discs of Bray’s music have been recorded on RTF Classical (2018) and NMC Records (2014). Her work also features on several discs including *Tecchlers Cello* by Guy Johnston (Kings College Cambridge 2017), *Oberon Celebrates Shakespeare* by the Oberon Trio (Avi-music and SWR 2016) and *Upheld by Stillness* by the choral ensemble Ora (Harmonia Mundi, released February 2016).

Originally from High Wycombe, Charlotte (b.1982) graduated from Birmingham Conservatoire with First Class Honours, having studied composition with Joe Cutler, and then completed a Masters in Composition with Distinction from the Royal College of Music in London studying with Mark- Anthony Turnage. She went on to participate in the Britten-Pears Contemporary Composition Course with Oliver Knussen, Colin Matthews and Magnus Lindberg and studied at Tanglewood Music Centre with John Harbison, Michael Gandolﬁ, Shulamit Ran and Augusta Read-Thomas. Her music is published by Birdsong. She lives in Berlin.