Pene Pati

Tenor

Samoan tenor Pene Pati is a graduate of San Francisco Opera’s Adler Program where, under Music Director Nicola Luisotti, he made an acclaimed 2017 debut as Il Duca di Mantova in Verdi’s *Rigoletto*, and has subsequently been hailed ‘the most exceptional tenor discovery of the last decade’ (*Opéra-Online*) following his first performances as Percy in Donizetti’s *Anna Bolena* at Opéra national de Bordeaux in the 2018/2019 season. Subsequent productions of Gounod’s *Roméo et Juliette* at San Francisco Opera and Opéra national de Bordeaux as well as Alfredo in Verdi’s *La traviata* at Moscow’s historic Bolshoi Theatre have secured Pati’s position as one of the most sought-after tenors of his day.

In the upcoming season, Pati debuts at Opéra National de Paris (*L’Elisir d’amore*), Teatro San Carlo di Napoli (*Lucia di Lammermoor*), Wiener Staatsoper (*Anna Bolena*), San Diego Opera (*Roméo et Juliette*), Staatsoper Berlin (*La traviata*) and Festival d’Aix-en-Provence (*Moïse et Pharaon*). In concert, he adds Beethoven’s Symphony No.9 and Mahler’s *Das Lied von der Erde* to his repertoire in Limoges and St Pölten respectively, joins The Cleveland Orchestra and Franz Welser-Möst in concert performances of *Otello*, and appears at Théâtre des Champs-Elysées as part of Les Grands Voix in Massenet’s *Thaïs* with l’Orchestre National de France and Pierre Bleuse.

In the formative years of his career, Pati enjoyed a string of high-profile competition successes taking the coveted Joan Sutherland and Richard Bonynge ‘Bel Canto’ Award (2012), both Second Prize and Audience Prize at Operalia (2015), and Second Prize at Neue Stimmen (2015). As First Prize winner at the Montserrat Caballé International Aria Competition (2014), Pati joined a special celebratory concert to celebrate the life of the late, great soprano at Barcelona’s Gran Teatre del Liceu in 2019, and was part of an all-star line-up of soloists performing at the 2017 Richard Tucker Gala at New York’s Carnegie Hall.

Since 2012, Pene Pati has enjoyed huge commercial success as part of Sol3 Mio, a popular trio formed together with his tenor brother and baritone cousin. Their first album, released on Decca Classics, achieved 8x platinum sales in New Zealand and they continue to perform concerts together to sold-out stadiums whenever solo schedules permit.



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