MasterLogo

Mirjam Mesak

Soprano

Estonian soprano Mirjam Mesak is currently a member of the Bayerische Staatsoper ensemble where her appearances this season include Kirill Serebrennikov’s new production of *The Nose* conducted by Vladmir Jurowski and Barrie Kosky’s new production of *The Cunning Little Vixen* under Mirga Gražinytė-Tyla.

Despite the challenges of the last season, Mirjam appeared in an all-star cast of *La bohème* conducted by Asher Fisch, streamed internationally by the Bayerische Staatsoper, where her portrayal of Musetta was praised for its “beauty and elegance” (*Opera Wire*). She also appeared as Juliette in Simon Stone’s landmark production of *Die tote Stadt* under Kirill Petrenko, since released on DVD, which will be reprised this season in Munich. In Estonia she took part in a number of gala concerts with the Estonian National Symphony Orchestra under Olari Elts and the Vanemuine Symphony Orchestra conducted by Risto Joost, both broadcast by the ERR.

A former member of Munich’s Opernstudio, Mirjam has made a tremendous impression in numerous titles including the title-role of Tchaikovsky’s Iolanta conducted by Alevtina Ioffe at the Cuvilliés Theater, soon to be released on DVD. Other highlights have included Freia (*Das Rheingold*), Nella (*Gianni Schicchi*) conducted by Daniele Rustioni, and Dew Fairy in Richard Jones’ Hänsel und Gretel under Patrick Lange. Elsewhere Mirjam made a critically acclaimed debut as Norina in *Don Pasquale* with the Estonian National Opera conducted by Arvo Volmer, a role she reprises with them this season in addition to *Iolanta* in concert.

Mirjam Mesak is a graduate of Guildhall School of Music & Drama (First Class Honours) where she studied under the tutelage of Prof. Rudolf Piernay. She has performed as a soloist in several of London’s renowned concert halls such as the Barbican Hall, Milton Court Concert Hall (including as part of the LSO’s ​‘This is Rattle’ festival), and Wigmore Hall.