Jack Swanson

Tenor

With an affinity for the high lyric repertoire, American tenor Jack Swanson has quickly established himself as one of the most sought-after young voices in opera. A string of impressive European debuts in recent seasons has included at Oper Frankfurt as Rodrigo in Damiano Michieletto’s new production of Rossini’s *Otello*, as Le comte Ory in a new production for Garsington Opera, at the Rossini Opera Festival, Pesaro as Florville in Barbe et Doucet’s new staging of *Il signor Bruschino*, as Nemorino in *L’elisir d’amore* for Den Norske Opera, and as Sam Kaplan in Weill’s *Street Scene* for Oper Köln.

This season is focused on Mozart with Jack singing his first Tamino in a new staging of *Die Zauberflöte* for Opéra national de Lorraine, and Ferrando (*Così fan tutte*) in two productions: for Oper Frankfurt directed by Christof Loy and conducted by Lothar Koenigs; and as his debut at Opéra national du Rhin in a new production by David Hermann, conducted by Duncan Ward. Conte Almaviva (*Il barbiere di Siviglia*) continues to be Swanson’s calling-card and, following performances with Glyndebourne on Tour and a new staging in Oslo, Jack reprises the role this season for his house debut at Teatro Regio di Torino, as well as at Santa Fe Opera where he has previously appeared as Lindoro (*L’italiana in Algeri*).

Equally comfortable on the concert and recital platforms, Jack debuted with Accademia Nazionale di Santa Cecilia last season in Rossini’s Stabat Mater conducted by Myung-Whun Chung, and has otherwise appeared at Théâtre des Champs-Elysées as Candide under Robert Tuohy, the Kennedy Center in Washington in selections from Schumann’s *Dichterliebe*, and with Speranza Scappucci and the Insula Orchestra in Rossini’s Messa di Gloria. He has also given mainstage recital debuts at Oper Frankfurt with Malcolm Martineau, and as part of the 2021 Rossini Opera Festival with Gianni Fabbrini, in programmes of Beethoven, Schumann, Liszt, Rossini and Poulenc.

Jack has had great competition success and been the recipient of several prestigious awards in recent years, including twice receiving the Richard Tucker Memorial award from Santa Fe Opera. Following his studies at the University of Oklahoma and the Shepherd School of Music at Rice University, Swanson joined The Seagle Music Colony as a young artist where he performed the title role in Britten’s comic opera *Albert Herring*, and subsequently spent two years as an apprentice at the Santa Fe Opera. Jack studies with Stephen King.



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