Hanna Hipp

Mezzo-Soprano

With key role debuts in recent seasons including Dorabella (*Così fan tutte*) for Seattle Opera, Der Komponist (*Ariadne auf Naxos*) for Glyndebourne Festival Opera and wide acclaim for her first performances as Octavian (*Der Rosenkavalier*) for Garsington Opera, Hanna Hipp’s ardent and impassioned singing make her a favourite for the leading lyric mezzo repertoire.

This season, Hanna Hipp makes a welcome return to the Royal Opera House, Covent Garden as Cherubino (*Le nozze di Figaro*) under Sir Antonio Pappano, and to English National Opera as Dorabella under Kerem Hasan, following her “striking characterisation” of Cherubino (*The Sunday Times*) for her debut there in Joe Hill-Gibbins’ new production.

In concert, Hanna is especially sought out for Berlioz’s *Les nuits d’été* which she’s sung with BBC Symphony Orchestra, Orchestre de Chambre de Paris, City of Birmingham Symphony Orchestra and Oulu Symphony Orchestra. And following recent debuts with both the Oslo Philharmonic and Hamburger Symphoniker in Beethoven’s Symphony No.9, under Klaus Mäkelä and Eivind Gullberg Jensen respectively, she joins Jakub Hruša in the work this season marking her debut with Philharmonia Orchestra. Elsewhere she joined Klaus Mäkelä and the Scottish Chamber Orchestra in Mozart’s Requiem, David Parry and the orchestra of Scottish Opera as the title role in Mascagni’s *Zanetto* in concert, and Vladimir Jurowski and the London Philharmonic Orchestra for *Die Walküre*.

A former member of the Royal Opera House’s Jette Parker Young Artist Programme, Hanna Hipp made her first guest appearance there as Magdalene in Kasper Holten’s new production of *Die Meistersinger von Nürnberg* under Sir Antonio Pappano, as well as for her debut as Hänsel in Antony McDonald’s new production of *Hänsel und Gretel* under Sebastian Weigle, and Zweite Dame in David McVicar’s much-loved production of *Die Zauberflöte* under Hartmut Haenchen. Further international debuts include at Teatro Real Madrid as Frances, Countess of Essex (*Gloriana*) in David McVicar’s new production under Ivor Bolton, at Dutch National Opera as Ein Page (*Salome*) in Ivo van Hove’s new production under Daniele Gatti, and both Isolier (*Le Comte Ory*) and Beatrice (*Beatrice and Benedict*) for Seattle Opera. Other highlights include her first Varvara (*Katya Kabanova*) for Scottish Opera, the title role in Offenbach’s *Fantasio* at Garsington Opera, Mercédès (*Carmen*) at Teatro alla Scala under Massimo Zanetti, and *L’enfant et les sortilèges* at Teatro dell’Opera di Roma under Charles Dutoit.

On disc, Hanna has appeared as Anna in Berlioz’s *Les troyens* with Orchestre Philharmonique de Strasbourg under John Nelson on Warner Classics, Flora in Verdi’s *La traviata* at the Glyndebourne Festival under Sir Mark Elder on Opus Arte DVD, and released her debut recital album featuring the songs of Ildebrando Pizzetti with pianist Emma Abbate on Resonus Classics, garnering praise for her “gleaming sound and declamatory fire” (*Gramophone*).



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