Francisco Negrin

Director

Francisco Negrin studied cinematography prior to moving into opera. His experience has taken him to many of the major opera companies and festivals of Europe, America and Australia.

Negrin’s increasing portfolio of work includes more than 50 major opera productions. These include Handel’s *Orlando* for the Royal Opera House, Covent Garden, *Salome* in Valencia, *Fidelio* and *Arabella* at De Vlaamse Opera, *Mitridate*, *Norma*, Schoek’s *Venus* and Ginastera’s *Beatrix Cenci* for the Grand Théâtre de Genèv, *La clemenza di Tito* at Gran Teatre del Liceu and *Die* *lustige Witwe* in Leipzig. His staging of *Idomeneo* at the Aalto-Musiktheater, Essen was met with universal critical acclaim and engagements in north America include Handel’s *Rinaldo* at the Lyric Opera of Chicago, *Werther* in both San Francisco and Chicago, *Agrippina* and *Alceste* at the Santa Fe Festival, and *Don Giovanni* for both Glimmerglass and New York City Opera. On the stages of the Royal Danish Opera he has presented *Partenope*, *Giulio Cesare, Alcina* and the world-premieres of both Poul Ruder's *The Trial* and Hans Abrahamsen’s *The Snow Queen*.

Opera productions in the current season include *Il trovatore* at LA Opera and a new staging of *Nabucco* at Oper im Steinbruch St. Margarethen.

Francisco Negrin’s work is distinguished by a faithful adherence to text and music, refracted through a thoroughly modern but elegant sensibility to enhance a work rather than impose upon it, and, he employs a strongly visual and kinetic approach, which is often described as “cinematic”. His breathtaking production of Janáček’s *The Cunning Little Vixen* was staged at Royal Danish Opera using state-of-the-art video and projection technology. His production at the Royal Opera’s Linbury Theatre of Philip Glass' *Orphée* made spectacular use of the venue - as did his *Mitridate*, reworked for the Carlos V Palace in the Alhambra, Granada and his *Il trovatore* at the open-air Arena Sferisterio in Macerata.

Negrin’s production of Handel's *Giulio Cesare* for Opera Australia has been released on both DVD and CD winning five separate Australian Green Room Awards, including Best Director and Best Production. His staging of the same piece for Royal Danish Opera, won the Remeurt award and is available on DVD, as are his *Partenope* from Copenhagen, *Norma* and *L’arbore di Diana* from Barcelona and *I puritani* from Amsterdam.

Francisco Negrin’s work extends beyond the opera platform, with recent arena events including ‘Intismissi on Ice’ spectaculars at the Arena di Verona and the opening ceremony of the 2019 Pan American Games in Lima. An active teacher, he has devised an innovative series of masterclasses for singers at the Opera Academy in Copenhagen and conducted a special stagecraft workshop for participants in the Queen Sonja International Music Competition in Oslo.