Ambur Braid

Soprano

Last season Canadian soprano Ambur Braid gave her first tour-de-force performance as Salome in Barrie Kosky’s new production at Oper Frankfurt which was praised as a portrayal ‘that one would always wish for but seldom find’ (Das Opernglas). A stream of international invitations followed and this season Ambur makes her company debut at Opéra de Lyon as Eva in a new production of Schreker’s *Irrelohe* and at the Bregenz Festival as Stephana in Umberto Giordano’s *Siberia*. As a member of the ensemble at Oper Frankfurt Ambur returns this season as Salome under Titus Engel, as well as giving her first performances as Norma, conducted by Erik Nielsen.

Hailed as an artist in “a class unto herself” (*Frankfurter Allgemeine*) and noted for her intense and dramatically exciting character portrayals, recent seasons have brought her debut as Ariadne (*Ariadne auf Naxos*) and Die Königen (Křenek’s *Das geheime Königreich*) for Oper Frankfurt and the creation of Sabina in the world-premiere of Rufus Wainwright’s *Hadrian*for the Canadian Opera Company under Johannes Debus. In concert she has joined the Frankfurt Radio Symphony Orchestra for Schmitt’s *La Tragédie de Salomé* under Alain Altinoglu and the National Arts Centre Orchestra, Ottawa for Beethoven’s Symphony No.9.

Ambur has received degrees from the Glenn Gould School of the Royal Conservatory of Music in Toronto and San Francisco Conservatory and is an alumna of the Canadian Opera Company Studio. A former ensemble member of the Canadian Opera Company, Ambur’s roles included Adele (*Die Fledermaus*) and Vitellia (*La clemenza di Tito*) and elsewhere Tosca for Calgary Opera and Violetta (*La traviata*) for Arizona Opera.



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