Alexei Volodin
Piano

Acclaimed for his highly sensitive touch and technical brilliance, Alexei Volodin is in demand by orchestras at the highest level. He possesses an extraordinarily diverse repertoire from Beethoven and Brahms through Tchaikovsky, Rachmaninov, Prokofiev and Scriabin to Shchedrin and Medtner.

European highlights in the 2021/22 season include re-invitations to the Belgrade Philharmonic Orchestra, the Slovak Philharmonic, under the baton of Daniel Raiskin, and the National Philharmonic of Russia, as well as debuts, previously postponed due to covid, with Deutsche Radio Philharmonie and Hamburg Staatorchester with regular collaborators Pietari Inkinen and Kent Nagano.

Previous seasons have included performances with Orchestre symphonique de Montréal, NCPA Orchestra China, BBC Symphony Orchestra, NHK Symphony Orchestra, Orchestre de la Suisse Romande, Antwerp Symphony Orchestra, The Mariinsky Orchestra and St Petersburg Philharmonic, working with conductors Valery Gergiev, Semyon Bychkov, Stanislav Kochanovsky and Robert Trevino.

Volodin regularly appears in recital in venues such as Wiener Konzerthaus, Barcelona’s Palau de la Música, Mariinsky Theatre, Paris’ Philharmonie, Alte Oper Frankfurt, Tonhalle Zürich and Madrid’s Auditorio Nacional de Música. This season he performs at the Brucknerhaus Linz, Sociedad Filamonica de Bilbao, Tchaikovsky Hall, and venues in Munich, Blaibach, Eppan and Genval.

An active chamber musician, he has a long-standing collaboration with many artists including Sol Gabetta. Previous chamber partners include Janine Jansen, Julian Rachlin, and Mischa Maisky, as well as the Borodin Quartet, Modigliani Quartet, Cuarteto Casals and Cremona Quartet.

Volodin’s latest album with the Mariinsky label was Prokofiev’s Piano Concerto No.4, conducted by Gergiev. Recording for Challenge Classics, Volodin’s disc of solo Rachmaninov works was released in 2013. He also recorded a solo album of Schumann, Ravel and Scriabin, and his earlier Chopin disc won a Choc de Classica and was awarded five stars by Diapason.

A regular artist at festivals, Volodin has performed at Kaposvár International Chamber Music Festival, Festival Les nuits du Château de la Moutte, Variations Musicales de Tannay, Bad Kissingen Sommer Festival, La Roque d’Anthéron, Les Rencontres Musicales d'Évian, Festival La Folle Journée, The White Nights Festival in St Petersburg, St. Magnus International Festival and the Moscow Easter Festival.

Born in 1977 in Leningrad, Alexei Volodin studied at Moscow’s Gnessin Academy and later with Eliso Virsaladze at the Moscow Conservatoire. In 2001, he continued his studies at the International Piano Academy Lake Como and gained international recognition following his victory at the International Géza Anda Competition in Zürich in 2003.

Alexei Volodin is an exclusive Steinway artist.