Alexandra Lowe

Soprano

In her second and final season of Covent Garden’s prestigious Jette Parker Young Artist Programme, Spanish-born British soprano Alexandra Lowe will feature in Mozart, Handel and Britten roles among other projects and work under conductors Hartmut Haenchen, Harry Bicket and Sir Antonio Pappano. In the Linbury Theatre Alexandra sings Anthony Almeida’s staged production of *Pierrot Lunaire*. Despite the pandemic-related challenges of Alexandra’s first season as a Covent Garden Young Artist, she was able to make a highly acclaimed mainstage debut as “an exquisite, self-assured Dafne” (*The Guardian*) in Handel’s *Apollo e Dafne* under Christian Curnyn and participate in a host of online events including an ensemble recital with Antonio Pappano at the piano, and the contemporary 8bit Series presenting newly commissioned works.

Lowe started her studies at the Royal Northern College of Music before joining the Opera Course at Guildhall School of Music and Drama and subsequently London’s National Opera Studio and has since had significant competition success including Second Prize at the 2019 Glyndebourne Opera Cup and Third Prize at the 2020 Concorso Lirico Internazionale di Portofino, both awarded by an esteemed international jury.  During her studies, she performed in a varied repertoire such as Handel *Theodora*, Britten *A Midsummer Night’s Dream*, Offenbach *La Vie Parisienne*, Weill *Street Scene*, Hindemith *The Long Christmas Dinner*, and Menotti *The Consul* alongside scenes as Poppea (*L’incoronazione di Poppea*), Ginevra (*Ariodante*), Contessa Almaviva (*Le nozze di Figaro*), Tatyana (*Eugene Onegin*), Rosalinde (*Die Fledermaus*), Countess (*Capriccio*), Leïla (*Les pecheurs de perles*), Massenet’s *Manon*, and Charpentier’s *Louise*. Elsewhere Alexandra has appeared as Fiordiligi (*Così fan tutte*) at Nevill Holt Opera, Donna Elvira (*Don Giovanni*) at Clonter Opera, Barena (*Jenůfa*) at Grange Park Opera, and the three roles of Bride, Wife and Mother in Judith Weir’s *The Vanishing Bridegroom* for British Youth Opera, drawing universal acclaim from national press.

Already an experienced concert artist, Alexandra has amassed a broad repertoire including Brahms *Ein deutsches Requiem*, Mendelssohn *Elijah*, Rossini *Petite messe solennelle*, Strauss *Vier letzte Lieder*, Villa-Lobos *Bachianas Brasileiras No.5,*Dvořák Te Deum, Mozart Requiem, Handel Messiah and Vivaldi Gloria. With the City of Birmingham Symphony Orchestra, she performed Vaughan Williams’ *Serenade to Music* and gave the British premiere of *Per la ricuperata salute di Ofelia* composed by Mozart, Salieri and Cornetti, including a performance on BBC Radio 3’s *In Tune*.  The 2021/22 season will see Alexandra’s debut with the Hallé Orchestra in Handel’s Messiah under Sofi Jeannin.

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