Alex Otterburn

Baritone

Recent performances have highlighted Alex as an artist capable of “ruling the stage” (*Opera Magazine*) in a dynamic repertoire of contemporary creations and traditional roles alike. His critically acclaimed debut as Eddy in Mark-Anthony Turnage’s *Greek* at the Edinburgh Festival, with further performances for Scottish Opera and on tour to the Brooklyn Academy of Arts marking his US operatic debut, defined him as an exciting and important artist of the new generation, described as giving “one of those tour-de-force performances that leave you breathless” (*Seen and Heard*).

As an ENO Harewood Artist Alex has received significant acclaim for his incomparable debut as Pluto in Emma Rice’s new production of *Orpheus in the Underworld*, as well as the creation of Squibby in the world premiere performances of Iain Bell’s *Jack the Ripper: The Women of Whitechapel* conducted by Martyn Brabbins. This season he returns to the company as Schaunard in Jonathan Miller’s *La bohème* under Ben Glassberg.

Highlights elsewhere have included Alex’s role debut as Demetrius in Paul Curran’s production of *A Midsummer Night’s Dream* for The Grange Festival, Chip in Antony McDonald’s new production of *On the Town* at the Hyogo Performing Arts Centre and on tour in Tokyo, Harlequin in *Ariadne auf Naxos* for both Scottish Opera and Opera Holland Park, Pallante in *Agrippina* for The Grange Festival, and his company debut at Opera North as Cascada in *The Merry Widow* under Martin André.

Building a diverse concert repertoire, recent highlights have included *Carmina Burana* with the Oulu Symphony Orchestra under Rumon Gamba, Bernstein’s *Arias and Barcarolles* accompanied by James Baillieu and Philip Moore at the Edinburgh International Festival, and a programme including Vaughan Williams and Gurney at the Ludlow English Song Festival with Iain Burnside. Elsewhere he has sung Haydn’s *The Seasons*, Bach’s *Christmas Oratorio*, Brahms’ *Ein Deutsches Requiem*, Fauré’s *Requiem*, and Vaughan Williams’ *A Sea Symphony*. In recent months Alex has recorded ‘The Call’ (Stone Records), the debut release from Barbara Hannigan’s Momentum initiative which introduces the next generation of classical artists, accompanied by Malcolm Martineau.

Alex gained a first-class degree in Economics from the University of Manchester before embarking on his studies at the DIT Conservatory in Dublin. Alex is also the proud recipient of an Independent Opera Fellowship award.

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