Victor Julien-Laferrière

Cello

1st Prize winner of the Queen Elisabeth Competition 2017 in Brussels, as part of the first edition dedicated to cello, Victor Julien-Laferrière also won the 1st Prize and two special prizes at the 2012 Prague Spring International Competition. In 2018, he was awarded the Victoire de la Musique in France as 'Instrumental Soloist of the Year'.

The coming season sees him appear at Theatre des Champs-Elysées with Alexandre Kantorow, with Orchestre National de France under David Robertson, Les Siècles and François-Xavier Roth, Orchestre National de Lyon, Orchestre National de Lille, Liege Royal Philharmonique and Quebec Symphony Orchestra, alongside concerts at Brugge Concertgebouw, Queen Elisabeth Music Chapel, Louisiana Museum Copenhagen and Hohenems Schubertiade with David Fray and Renaud Capuçon.

Victor Julien-Laferrière performs with renowned orchestras worldwide, including RoyalConcertgebouw Orchestra, Orchestre de Paris, Orchestre Philharmonique de Radio France, Orchestre National de France, Orchestre National du Capitole de Toulouse, Netherlands Philharmonic Orchestra, Brussels Philharmonic, Belgium National Orchestra, Antwerp Symphony Orchestra, Orchestre Philharmonique du Luxembourg, Lausanne and Paris chamber orchestras, Les Siècles, Orchestre Philharmonique de Strasbourg, RTÉ National Symphony Orchestra, Nordwestdeutsche Philharmonie, Orchestra i Pomeriggi Musicali, Orquesta Sinfónica Nacional de Colombia, and with prestigious conductors such as Valery Gergiev, Kristiina Poska, Emmanuel Krivine, Tugan Sokhiev, Elim Chan, Maxim Emelyanychev, François-Xavier Roth, Jun Märkl, Philippe Herreweghe, Nathalie Stutzmann, Stéphane Denève, Joshua Weilerstein, Eivind Gullberg Jensen, Gergely Madaras and Ben Glassberg.

His recital and chamber music projects lead him to prestigious venues and festivals such as Concertgebouw Amsterdam, Lucerne KKL, Brussels BOZAR, Zurich Tonhalle, Philharmonie de Paris, Théâtre des Champs-Elysées, Louis Vuitton Foundation, Essen Philharmonie, Phillips Collection in Washington, Prague Spring International Music Festival, Klavier-Festival Ruhr, Rheingau Musik Festival Mecklenburg-Vorpommern, Kuhmo Chamber Music Festival, Gstaad Sommets Musicaux, Aix-en-Provence Easter Festival, Brussels Cello Festival, Copenhagen Summer Festival, Folles Journées in Nantes and Tokyo.

Victor Julien-Laferrière is also developing substantial activity as a conductor. He guest-conducts the Orchestre National d’Ile-de-France and the Orchestre de l’Opéra de Rouen on tour. He founded his own ensemble 'Consuelo' which collaborates intensively with many leading French festivals.

He has an extensive discography and has won multiple awards, including the Diapason d’Or 2017 for his album with French pianist Adam Laloum. In January 2019, Victor Julien-Laferrière released a new album dedicated to Schubert with the Trio Les Esprits (Sony Music). His latest recordings for Alpha Classics include an acclaimed album with pianist Jonas Vitaud dedicated to Shostakovich, Rachmaninov and Denisov (2019), and a Dvořák and Martinů concerti recording with Liege Royal Philharmonique and Gergely Madaras.

Victor Julien-Laferrière studied with René Benedetti, then successively with Roland Pidoux at Paris CNSM Conservatoire, Heinrich Schiff at Vienna University, and Clemens Hagen at Salzburg Mozarteum in Salzburg. At the same time, from 2005-2011, he took part in the Seiji Ozawa International Music Academy Switzerland. He plays a cello Domenico Montagnana, owned by Joséphine and Xavier Moreno, and a Dominique Peccatt bow.