Ben Rowarth  
Composer

Winner of the NCEM Composers Award (2012) and Leeds International Film Festival Best Documentary Soundtrack (2013). He has received numerous commissions and international performances including from Merton College Oxford (2014), York Minster (2015) The Tower of London (2017), The London Festival of Contemporary Church Music (2018), Emmanuel College Cambridge (2019), I Fagiolini (2020) and The Marian Consort (2021). Ben has also composed soundtracks for live theatre, documentaries and fine art exhibitions.

Ben’s music has featured on recordings by Helen Charlston, ‘ORA’, ‘The Rodolfus Choir’, ‘The Fieri Consort’ and ‘Khoros’. His work has also received regular broadcasts on BBC Radio 3, including by internationally acclaimed ensemble ‘The Tallis Scholars’. Earlier this year, he was awarded the Help Musicians ‘Transmission Fund’. Upcoming projects include commissions from Siglo De Oro, The Marian Consort and The Fieri Consort with other premieres from Christ Church Oxford and London Deutscher Chor.

Outside of composition, Ben began his musical life as a chorister at Hexham Abbey where he later went on to sing bass and became organ scholar for year 2009-2010. Following undergraduate and postgraduate music degrees at Durham and York Universities respectively, Ben now performs regularly as a Bass Baritone both as a soloist and in a number of UK based ensembles including Britten Sinfonia, The OAE, I Fagiolini and The BBC Singers.

Following his Organ Scholarship at Hexham Abbey Ben went on to become ‘Interim Director of Music’ in University College Durham in 2011. Having spent time conducting University College Orchestra in Durham and guest conducting a number of choirs in the North East and around London, he also managed and conducted his own professional ensemble ‘Renaissance’ between 2012 and 2018.