Valentin Thill

Tenor

French-born tenor Valentin Thill has become a young artist of great merit and in his first professional season has made a notable impression in appearances at Festival d'Aix-en-Provence as Barbarigo in a critically acclaimed concert performance of *I due Foscari* conducted by Daniele Rustioni, Théâtre du Capitole de Toulouse in Michel Fau’s new production of *Elektra* under Frank Beerman, and with Orchestra national de Lyon in Beethoven’s Symphony No.9 conducted by Ben Glassberg,

The upcoming season includes Valentin’s role debut as Tamino in **Pierre Rigal’s new production of** *Die Zauberflöte* at the Théâtre du Capitole de Toulouse under Michele Gamba, Tavannes in Olivier Py’s influential production of *Les Huguenots* at La Monnaie conducted by Evelino Pidò, and Nadir (*Les*pêcheurs de perles) for Opéra royal de Wallonie. In concert he sings Dvořák’s *Stabat Mater* with Sinfonia Lahti under Anja Bihlmaier.

As a former Artist in Residence at Brussels’ Queen Elisabeth Music Chapel, Valentin studied with José van Dam and Sophie Koch. During this time, he made two key role debuts as Ferrando (*Cosi fan tutte*) and Nadir (*Les pêcheurs de perles*) and in concert added Verdi’s Messa da Requiem and Mozart’s Requiem and Coronation Massto his repertoire. Valentin has also been the recipient of several emerging talent competition awards along the way, including winning the Concours International de la Mélodie de Gordes, the Gabriel Dussurget Prize at the Festival d’Aix-en-Provence, and taking 2nd Prize at the 52nd Concours International de Chant de Toulouse.

Early professional experience includes the creation of the principal role in Fabien Barcelo’s *IXIBAB, le dessein des dieux* at the ThéâtreJeu de Paume in Aix-en-Provence, the title role in Stravinsky’s *Mavra* with the chamber orchestra of KASK Conservatorium Gent, and the roles of Harlequin and the Soldier in special commemorative performances of Viktor Ullmann’s *Der Kaiser von Atlantis* at Camp des Milles, a former internment camp. Valentin Thill performed as soloist in “Musiques en Fêtes” at the Chorégies d’Orange, in Rossini’s Petite messe solennelle at Belgium’s Waterloo Festival, and he debuted the role of Don José in a chamber version of Bizet’s *Carmen* at Le Festival lyrique de Grans.