Paweł Kapuła

Conductor

Hailed by *Polish Radio* as “a real hope for Polish conducting”, Paweł Kapuła is one of the most exciting and finest conductors of the younger generation, known for his excellent technique and fresh and highly captivating interpretations of innovative and vibrant programmes. Since his highly acclaimed debut with the Warsaw Philharmonic in 2016 – where he stepped in for Stanisław Skrowaczewski – he has conducted all the major orchestras in Poland.

In February 2021, Paweł Kapuła was appointed Principal Guest Conductor of Pomeranian Philharmonic in Bydgoszcz and works with orchestras such as the Polish National Radio Symphony Orchestra (NOSPR), Sinfonia Varsovia, Sinfonia Iuventus, Capella Bydgostiensis, the Beethoven Academy Orchestra as well as the Philharmonic Orchestras of Gdańsk and Kraków. He appeared in festivals such as La Folle Journée in Warsaw, Probaltica in Toruń and Bydgoszcz Music Festival, where he conducted Pomeranian Philharmonic’s season finale in October 2020 with a performance of Beethoven’s Symphony No.9.

In the 2021/22 season, Paweł Kapuła will conduct the opening of the symphonic season at Den Norske Opera in Oslo with Tchaikovsky’s Symphony No.6 and the Adès Violin Concerto. He will furthermore return to Szczecin Philharmonic for New Year’s Eve Gala Concerts and will continue his successful collaboration with Pomeranian Philharmonic in his role as Principal Guest Conductor.

In 2018 Paweł Kapuła prepared the premiere of Jan Stefani’s opera *The supposed miracle, or Cracovians or Highlanders* directed by Michał Zadara, a prominent Polish director at Musical Theatre in Gdynia, subsequently giving over 20 performances of the production. In 2016 he conducted Karol Kurpiński’s opera *Zamek na Czorsztynie* at Warsaw Chamber Opera.

He made his debut recording with Sinfonia Varsovia in 2018 and is also a regular artistic partner of the Polish Radio and the Polish Radio Orchestra in Warsaw for recording productions of rarely performed works by Polish composers. In 2020 he also recorded Beethoven’s Symphony No.2 and Mozart’s Symphony No.39 with Pomeranian Philharmonic.

For three consecutive seasons from 2016 to 2019, Paweł Kapuła was Assistant Conductor at the Warsaw National Philharmonic Orchestra to its Music Director Jacek Kaspszyk. He was also Assistant to Andrey Boreyko at the Orchestre National de Belgique. Furthermore, he was finalist of the 2018 Seattle Symphony Orchestra Audition in 2018.

Born in 1992 in Rybnik, Poland, Paweł Kapuła received his first piano lessons at the age of seven. He studied conducting with Tadeusz Strugała and Stanisław Krawczyński at Kraków’s Academy of Music, and was a finalist and winner of the Distinction Award at the 1st Adam Kopyciński Student Conducting Competition in Wrocław (2013). He is a musicology graduate of the Jagiellonian University in Kraków.

<https://www.pawelkapula.com/>

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