Emma Bell

Soprano

Soprano Emma Bell has in recent seasons moved on from the Mozart heroines with whom she established her career to the key jugendlich-dramatisch roles, recently making house debuts at Bayerische Staatsoper as Eva (*Die Meistersinger von Nürnberg*) under Kirill Petrenko, at Deutsche Oper Berlin as both Elisabeth and Venus (*Tannhäuser*) under Sebastian Weigle, at Opernhaus Zürich as Leonore (*Fidelio*) under Markus Poschner and at Staatsoper Hamburg as Elsa (*Lohengrin*) under Simone Young.

A wide and varied early career has taken Bell to Teatro alla Scala as Anne Trulove (*The Rake’s Progress*), Elettra (*Idomeneo*) and Donna Elvira (*Don Giovanni*), to the Metropolitan Opera as Contessa Almaviva (*Le nozze di Figaro*) and Donna Elvira, and to the Teatro Real Madrid, Glyndebourne Festival Opera, The Dallas Opera and Staatsoper Unter den Linden in Britten’s *The Turn of the Screw*.  In more recent seasons Bell has appeared as Elisabeth at Bayerische Staatsoper under Simone Young, Madame Lidoine (*Les dialogues des Carmélites)* at Staatsoper Hamburg under Kent Nagano, as Strauss’ *Arabella* at Oper Köln and as both Eva and Leonore for Opernhaus Zürich. On the stage of the Royal Opera House, Covent Garden, she has received praise as Eva, Madame Lidoine and Elisabeth and her return to Glyndebourne Festival in 2018 as the title role in Keith Warner’s celebrated production of *Vanessa* was met with critical acclaim, the *Guardian* writing “Bell gives one of her finest performances to date, beautifully acted, her voice soaring with elation and anguish”.

During the 2021/22 season Emma Bell makes two role debuts at English National Opera, as Sieglinde in a new production by Richard Jones of *Die Walküre* under the baton of Martyn Brabbins and as Aunt Lydia in *The Handmaid’s Tale* which will be a new staging by Annilese Miskimmon conducted by Joana Carneiro.

An engaging concert performer, Emma Bell has collaborated with Sir Antonio Pappano on works such as *Vier letzte Lieder* with the London Philharmonic Orchestra and both Rossini’s *Stabat Mater* and Beethoven’s *Missa Solemnis* with the Accademia Nazionale di Santa Cecilia. A recent tour of Britten’s *War Requiem* with Orchestre de Paris and Daniel Harding included performances in Paris, Vienna and at the Edinburgh Festival and her debut as Magna Peccatrix (soprano I) in Mahler’s mighty Symphony No.8 with the National Taiwan Symphony Orchestra under Lan Shui was met with unanimous acclaim.  She joined the Hallé Orchestra and Sir Mark Elder as Freia in concert performances of *Das Rheingold*, subsequently released on CD.  In core works such as Beethoven’s Symphony No.9, Strauss’ *Vier letzte Lieder* and Wagner’s *Wesendonck Lieder*, Bell has appeared regularly including with the Gothenburg Symphony and Kent Nagano, the London Philharmonic Orchestra under Vladimir Jurowski, and the BBC Philharmonic Orchestra under Gianandrea Noseda.