Lucienne Renaudin Vary

Trumpet

Winner in the ‘Révélation’ category of the Victoires de la Musique Classique 2016, French trumpeter Lucienne Renaudin Vary was described as a “*trumpet sensation”* by the Classical KDFC radio. In Spring 2021 she was named as one of Classic FM’s 30 Under 30 by Julian Lloyd Webber.

As a Warner artist, Lucienne released her first album in autumn 2017, *The Voice of the Trumpet*, in collaboration with Orchestre National de Lille and Rolando Villazón. Her second album, *Mademoiselle* *in New York*, recorded with BBC Concert Orchestra under Bill Elliott, was released in October 2019 and received 4 stars in *BBC Music Magazine*. She made her Prom debut in Snape Maltings in her CD programme in August 2019 with BBC Concert Orchestra. In February 2021 she released her third album, *Piazzolla Stories*, recorded with Monte Carlo Philharmonic Orchestra and Sascha Goetzel.

The 2021/22 season sees Lucienne perform with Gävle Symphony Orchestra, Geneva Chamber Orchestra, Janáček Philharmonic Orchestra, Orchestre National des Pays de la Loire, Sofia Philharmonic Orchestra, Sinfonia Cymru and Beethoven Orchester Bonn. She continues the celebration of Piazzolla’s centenary year with a specially curated recital programme with accordionist and frequent partner Félicien Brut.

In the 2020/21 season Lucienne performed at the Festival de Pâques in Aix-en-Provence, Festival d’Auvers-sur-Oise, twice at Rheingau Musik Festival, and began her 5-year residency as Menuhin Heritage Artist at Gstaad Festival. Lucienne also made her debuts with the Slovak State Philharmonic Orchestra and Orchestre de Pays de Savoie. Engagements in previous seasons include performances with the Orchestre National de France as part of Bastille Day celebrations, Piano Lille Digital Festival, a tour of Asia with the London Chamber Orchestra for Toyota Classics, Cartagena Festival de Música with Les Siècles, performances in Canada with Les Violons du Roy, and recently her debut at the Concertgebouw with Netherlands Philharmonic Orchestra, and in Japan with Orchestra Ensemble Kanazawa.

Further afield Lucienne has performed with the Philharmonia Orchestra conducted by Paavo Järvi, Royal Philharmonic Orchestra, Munich Symphoniker and at Gstaad Menuhin Festival, and appeared on the Stars von Morgen show (ARTE/ZDF) presented by Rolando Villazón, in Berlin. As well as the classical repertoire, Lucienne is an avid jazz performer, both in orchestral repertoire and as her own jazz quartet. In 2018, she made her Jazz Festival debut at Jazz in Marciac, opening the Festival by performing as the first act of Wynton Marsalis.

Lucienne is the recipient of the Arthur Waser Preis 2019, becoming the first woman to ever be awarded the prize.

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