LORENZA BORRANI
VIOLIN

“Borrani was amazing in her solos, fiery and hypnotic yet tender and liquid as well.”

*(Sydney Arts Guide, November 2016)*

Lorenza Borrani’s inspiring play/direct programmes and inclusive approach in music making are recognized and appreciated by the world-renown orchestras. Alongside her orchestral activities, she is a committed chamber music partner in special projects with her close musical friends.

Play/direct engagements have included tours with the Australian Chamber Orchestra in 2016 and 2019 – where Borrani premiered her own orchestral arrangement of Prokofiev’s Violin Sonata No.1. Norwegian Chamber Orchestra has welcomed her as their Artist-in-Residence in 2020. Highlights of the 20/21 season include a return to the Orchestre Philharmonique de Radio France with a programme ranging from chamber music to Mendelssohn’s *Symphony No.5 “Reformation”* and debuts with Camerata Bern and Mozarteumorchester Salzburg. Upcoming seasons will take her back up north for debuts with the Swedish Chamber Orchestra, Västerås Sinfonietta and Scottish Chamber Orchestra. Borrani is Orchestra della Toscana’s Artist-in-Residence in 2022.

Aged 25, Lorenza Borrani was appointed the Leader of the Chamber Orchestra of Europe. Her work with Nikolaus Harnoncourt and Lorenzo Coppola inspired her love and knowledge of period performance practice. Her encounters with Lorin Maazel and Symphonica Toscanini, Claudio Abbado and Orchestra Mozart, where she also performed Mozart’s *Violin Concerto No.7*, shaped her musical ideas and interests. As a soloist, she has collaborated with Trevor Pinnock, Yannick Nézet-Séguin and Bernard Haitink.

As a chamber musician, Borrani has collaborated with artists such as Kristian Bezuidenhout, András Schiff, Pierre-Laurent Aimard, Janine Jansen and Daniel Hope, and she often plays in a duo with Alexander Lonquich. Lorenza Borrani is one of the founders of Spunicunifait which is dedicated to play and record Mozart’s string quintets works. The group is currently recording for the Alpha label and performances are scheduled at Salzburg Mozartwoche and London’s Wigmore Hall.

Borrani is one of the co-founders of Spira mirabilis, a laboratory for the preparation and performance of orchestral and chamber music repertoire of all periods, which works without a conductor or a leader. Their recent projects have included Beethoven’s *Symphony No.9*, fragments from Mozart’s *Così fan tutte* and the premiere of Colin Matthew’s *Spiralling*, in Aldeburgh.

Borrani studied with Alina Company, Piero Farulli, Zinaida Gilels and Pavel Vernikov at the Scuola di Musica di Fiesole, and took the postgraduate course at the Kunstuniversität Graz with Boris Kuschnir. She is a Professor of Violin at the Scuola di Musica di Fiesole and a visiting professor at Royal Academy of Music in London since 2019. Lorenza Borrani plays on a Santo Serafino violin, made in Venice in 1745.