

ANNE SOFIE VON OTTER & BROOKLYN RIDER

SONGS OF LOVE AND DEATH SUMMER 2022

THE MUSIC OF FRANZ SCHUBERT AND RUFUS WAINWRIGHT

Featuring Schubert's *Death and the Maiden* and newly-arranged selections of *Winterreise*, this new programme pairs these classics with the world premiere of Rufus Wainwright's *Trois Valses Anglaises* and his *Three Songs for Lulu*.



Anne Sofie von Otter Mezzo-Soprano
Johnny Gandelsman Violin
Colin Jacobsen Violin
Nicholas Cords Viola
Michael Nicolas Cello

Wainwright *Trois Valses Anglaises* arr. Rob Moose
Schubert *Death and the Maiden* String Quartet No.14
Schubert *Winterreise* Selections arr. Osvaldo Golijov
Wainwright *Three Songs for Lulu* arr. Rob Moose

annesofievonotter.com
brooklynrider.com

"Not every singer could bring this off. You need one who can approach all music without prejudice, preconceptions or star mannerisms and simply communicate through song, a rare gift. Von Otter has honed the art of singing to such a point that she is pure expressive, no matter what she's singing. You also need a quartet that's equally open, and Brooklyn Rider showed its formidable mettle in two instrumental masterworks, three selections from Phillip Glass's *Suite From Bent* and the *Janacek*, and equally fine playing in the (very good) pop arrangements." The Washington Post on their last collaboration, 'So Many Things'

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HARRISON PARROTT