Tomáš Netopil  
Conductor

An inspirational force, particularly in Czech music, Tomáš Netopil celebrates his eighth season as General Mus*ic* Director of the Aalto Musiktheater and Philharmonie Essen in 2020/21.Gluck’s *Orfeo ed Euridice* features this season, and Netopil also continues to conduct streamed concerts with the Phiharmonie. In recent seasons in Essen he has led performances of *Salome, Così fan tutte, Rusalka, Lohengrin, Die Walküre, Die Entführung aus dem Serail, Pique Dame,* and *Der Rosenkavalier.*

Netopil meanwhile continues as Principal Guest Conductor with Czech Philharmonic Orchestra and in addition to concerts at the Rudolfinum Hall in Prague they appear together at Smetana’s Litomyšl Festival in June 2021. Guest-conducting performances during 2020/21 include appearances with Dresdner Philharmonie, Vienna Symphony Orchestra, Prague Radio Symphony Orchestra, Mozarteumorchester Salzburg and the Janáček Philharmonic Orchestra as well as with Orchestre Philharmonique de Monte Carlo with whom Netopil has a regular relationship.

In Summer 2018 Tomáš Netopil created the International Summer Music Academy in Kroměříž offering students both exceptional artistic tuition and the opportunity to meet and work with major international musicians. In Summer 2021, in association with the Dvořák Prague Festival, the Academy establishes the Dvořákova Praha Youth Philharmonic with musicians from conservatories and music academies, coached by principal players of the Czech Philharmonic Orchestra. Tomáš Netopil has held a close relationship with the Dvořák Prague Festival for some time and was Artist in Residence in 2017, opening the Festival with Essen Philharmoniker and closing the festival with Dvořák’s Te Deum and the Vienna Symphony Orchestra.

Operatic highlights beyond Essen include Sächsische Staatsoper Dresden (*La clemenza di Tito, Rusalka, The Cunning Little Vixen, La Juive, The Bartered Bride,* and Busoni’s *Doktor Faust*), Vienna Staatsoper (his most recent successes include *Idomeneo, Der Freischütz,* and a new production of *Leonore*) and for Netherlands Opera, (*Jenůfa* featuring Annette Dasch, Hanna Schwarz and Evelyn Herlitzius). His concert highlights of recent seasons have included Tonhalle-Orchester Zürich as well as engagements with Orchestre de Paris, London Philharmonic Orchestra, Netherlands Radio Philharmonic at the Amsterdam Concertgebouw, Orchestre National de Montpellier, RAI Torino, and Yomiuri Symphony Orchestra in Tokyo.

Tomáš Netopil’s discography for Supraphon includes Janáček’s Glagolitic Mass (the first ever recording of the original 1927 version), Dvořák’s complete cello works, Martinů’s *Ariane* and Double Concerto, and Smetana’s *Má vlast* with the Prague Symphony Orchestra. During his tenure in Essen, he has recorded Suk *Asrael* and Mahler Symphonies 6 and 9.

From 2008-2012 Tomáš Netopil held the position of Music Director of the Prague National Theatre. He studied violin and conducting in his native Czech Republic, as well as at the Royal College of Music in Stockholm under the guidance of Professor Jorma Panula. In 2002 he won the 1st Sir Georg Solti Conductors Competition at the Alte Oper Frankfurt.