Sarah Aristidou
Soprano

French-Cypriot soprano Sarah Aristidou is fast making a name for herself on the opera stage as well as in concert, having worked with conductors including Daniel Barenboim, François-Xavier Roth, Trevor Pinnock and Sir Simon Rattle.

A member of the Studio at Staatsoper unter den Linden through the 2018/19 season, Sarah has performed at Angers Nantes Opéra (Eurydice *Orphée aux enfers*, *L’incoronazione di Poppea*), Oper Köln (Maima *Barkouf*), at the Bregenzer Festspiele and Aldeburgh Festival (both as Shoko in Thomas Larcher's *Das Jagdgewehr*). Other collaborations have included performances with the Berliner Philharmoniker, Gürzenich-Orchester Köln, Classical Opera, Polish National Radio Symphony Orchestra and Symphonieorchester des Bayerischen Rundfunks to name a few. She has since twice been nominated as “Best Newcomer” in the Opernwelt Yearly Reviews for her interpretations of Franziska in Christian Jost’s *Die arabische Nacht* (2016) and as Soprano Coloratura in Claude Vivier ’s *Kopernikus* (2019).

Compositions specially written for Sarah Aristidou include Aribert Reimann’s *Cinq fragments lyriques* (performed at Berliner Philharmonie with the Deutsches Symphonie-Orchester Berlin and Robin Ticciati) and Jörg Widmann’s *Labyrinth IV* (premiered by the Boulez Ensemble, conducted by Daniel Barenboim), which she recently reprised for the opening concert of the Boulez Saal’s 20/21 season. In July 2020 Sarah was invited to participate in Daniel Barenboim’s & Emmanuel Pahud’s Festival of New Music at the Boulez Saal in Irini Amargianaki's *Eumeniden*.

The 2020/21 season includes Sarah’s role debut as Zerbinetta in *Ariadne auf Naxos* at the Staatsoper unter den Linden, Ismene in *Mitridate* on tour with Les Musiciens du Louvre at the Palau de les Arts Reina Sofía, the title role in Lucia Ronchetti’s *Pinocchio* (Staatsoper unter den Linden), as well as concerts at the DR Koncerthuset, to mark her Danish debut, and Berlin’s Boulez Saal. Sarah makes her Salzburger Festpiele debut this summer in Morton Feldman’s *Neither.* Future plans include debuts at the Concertgebouw Amsterdam, and the launch of her first album on the Alpha Classics label.