Paweł Kapuła

Conductor

Paweł Kapuła, hailed by *Polish Radio* as “a real hope for Polish conducting” is one of the most exciting and finest conductors of the younger generation, known for his excellent conducting technique and fresh and highly captivating interpretations. Since his highly acclaimed debut with the Warsaw Philharmonic in 2016, when he stepped in for Stanisław Skrowaczewski, he has conducted all major orchestras in Poland.

In February 2021 he was appointed Principal Guest Conductor of Pomeranian Philharmonic in Bydgoszcz and has worked with orchestras such as the Polish National Radio Symphony Orchestra (NOSPR), Sinfonia Varsovia, Sinfonia Iuventus, Capella Bydgostiensis, the Beethoven Academy Orchestra as well as the Philharmonic Orchestras of Gdańsk and Kraków. He appeared in festivals such as La folle journée in Warsaw, Probaltica in Toruń and Bydgoszcz Music Festival, where he conducted Beethoven’s Symphony No. 9 with Pomeranian Philharmonic at the closing concert in October 2020.

In May 2021 he will act as Assistant Conductor to Matthew Halls at Wiener Festwochen for a new production of Mozart’s *La Clemenza di Tito* along with the Mozarteumorchester Salzburg and Arnold Schönberg Chor.

In 2018 Paweł Kapuła prepared the premiere of Jan Stefani’s opera *The supposed miracle, or Cracovians or Highlanders* directed by Michał Zadara, a prominent Polish director at Musical Theatre in Gdynia and conducted more than 20 performances afterwards. In 2016 he conducted Karol Kurpiński’s opera *Zamek na Czorsztynie* at Warsaw Chamber Opera.

In 2018 he recorded his debut CD with Sinfonia Varsovia. Paweł Kapuła has been finalist of the Seattle Symphony Orchestra audition in 2018. He regularly records archival recordings of lesser-known works by Polish composers together with the Polish Radio Orchestra in Warsaw. In 2020 he recorded Beethoven’s Symphony No. 2 and Mozart’s Symphony no. 39 with Pomeranian Philharmonic.

For three consecutive seasons from 2016-2019, Paweł Kapuła worked as Assistant Conductor at the Warsaw National Philharmonic Orchestra to its Music Director Jacek Kaspszyk. He was also Assistant to Andrey Boreyko at the Orchestre National de Belgique.

Paweł Kapuła was born in 1992 in Rybnik, Poland, and received his first piano lessons at the age of seven. He studied conducting with Tadeusz Strugala and Stanislaw Krawczynski at Krakow’s Academy of Music. He was a finalist and winner of the Distinction Award at the 1st Adam Kopyciński Student Conducting Competition in Wroclaw (2013). He is a musicology graduate of the Jagiellonian University in Krakow.

<https://www.pawelkapula.com/>