Lucienne Renaudin Vary

Trumpet

Winner in the ‘Révélation’ category of the Victoires de la Musique Classique 2016, French trumpeter Lucienne Renaudin Vary was described as a “*trumpet sensation”* by the Classical KDFC radio.

As a Warner artist, Lucienne released her first album in autumn 2017, *The Voice of the Trumpet*, in collaboration with Orchestre National de Lille and Rolando Villazón. Her second album, *Mademoiselle* *in New York*, recorded with BBC Concert Orchestra under Bill Elliott, was released in October 2019 and received 4 stars in *BBC Music Magazine*. She made her Prom debut in Snape Maltings in her CD programme in August 2019 with BBC Concert Orchestra. In February 2021 she releases her third album, *Piazzolla Stories*, recorded with Monte Carlo Philharmonic Orchestra and Sascha Goetzel.

In the 2020/21 season Lucienne performs at the Festival de Paques in Aix-en-Provence, Festival d’Auvers-sur-Oise, twice at Rheingau Musik Festival, and begins her 5-year residency as Menuhin Heritage Artist at Gstaad Festival. Lucienne also makes her debuts with the Slovak State Philharmonic Orchestra and Orchestre de Pays de Savoire. She continues her chamber music projects with accordionist Félicien Brut, and in a jazz quartet with Laurent Coulondre, Thomas Bramierie and Hugo Lippi.

In the 2019/20 season Lucienne performed a recital at the Piano Lille Digital Festival, and with the Orchestre National de France as part of Bastille Day celebrations, which was broadcast internationally. In previous seasons Lucienne has toured Asia with the London Chamber Orchestra for Toyota Classics, and recently her debut at the Concertgebouw with Netherlands Philharmonic Orchestra, and in Japan with Orchestra Ensemble Kanazawa.

Further afield Lucienne has performed with the Philharmonia Orchestra conducted by Paavo Järvi, Royal Philharmonic Orchestra, Munich Symphoniker and at Gstaad Menuhin Festival, and has played Sørensen’s Trumpet Concerto under Moshe Atzmon in Finland. She appeared on the Stars von Morgen show (ARTE/ZDF) presented by Rolando Villazón, in Berlin. In her native France, Lucienne has appeared at the Seine Musicale, Annecy Classic Festival, and La Folle Journée in Nantes with the Ural Philharmonic Orchestra, broadcasted live on ARTE.

As well as the classical repertoire, Lucienne is an avid jazz performer. In 2018, she made her Jazz Festival debut at Jazz in Marciac, opened the Festival by performing as the first act of Wynton Marsalis and regularly offers late-night jazz concerts with local musicians.

Lucienne is the recipient of the Arthur Waser Preis 2019, becoming the first woman to ever be awarded the prize.

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