Jonathan Roozeman

Cello

“Jonathan Roozeman proved a virtuoso” (*New York Times*)

Finnish-Dutch cellist and rising star, Jonathan Roozeman is already establishing himself as a player of exceptional musical integrity. His phenomenal, expansive and versatile sound lends itself not only to works of the core classical repertory, but those by Kabalevsky, Kokkonen, Vieuxtemps and Sallinen. He has collaborated with conductors including Valery Gergiev, Christoph Eschenbach, Sakari Oramo, Esa-Pekka Salonen, Osmo Vänskä, Dima Slobodeniouk, Jukka-Pekka Saraste and Santtu-Matias Rouvali.

Recent highlights include Finnish Radio Symphony Orchestra, Mariinsky Orchestra, Japan Philharmonic, hr-Sinfonieorchester, BBC Symphony Orchestra and Orquesta Sinfonica de Euskadi. In 20/21 Jonathan will appear with the Philharmonie Zuidnederland performing Kabalevsky Concerto No. 1, Salonen’s *Mania* with Tapiola Sinfonietta and make his debut with Seoul Philharmonic under the baton of Osmo Vänskä.

In recital, Jonathan has appeared at the Berlin Konzerthaus as part of Sir András Schiff’s residency, as well as a debut recital tour in Canada which included the prestigious Vancouver Recital Series. Other highlights include the London’s Baroque at the Edge festival, the White Nights Festival in Moscow, and the Ark Hills Festival in Tokyo with Fumiaki Miura and Nobuyuki Tsujii.

In 2017, Jonathan gave a series of performances as part of a project between the Sibelius Academy and the Julliard School of *Mania* under the baton of the composer in Helsinki, at the Baltic Sea Festival in Stockholm and at New York’s Lincoln Center.

In 2015, Jonathan was the youngest prize winner at the International Tchaikovsky Competition and in the same year became a finalist at the Naumburg International Cello Competition. He was a finalist at the Porto Premio Suggia in 2013 as well as reaching the semi-finals of the International Paulo Cello competition in Finland. He won second prize-winner at the National Cello Competition in The Netherlands in 2012.

Jonathan has studied with Martti Rousi at the Sibelius Academy, Helsinki and graduated in July 2020 from the Kronberg Academy under Frans Helmerson. He plays a David Tecchler cello c.1707 on loan from the Finnish Cultural Foundation and his bow was made by Jean Pierre Marie Persoit in Paris, c.1850.