Valentin Thill

Tenor

French-born tenor Valentin Thill studied at the Conservatoire Darius Milhaud in Aix-en-Provence taking several “emerging talent” Competition Awards along the way. In 2016 he won the Concours International de la Mélodie de Gordes, and in 2018 was awarded the Gabriel Dussurget Prize at the Festival d’Aix-en-Provence.

Early professional experience includes the creation of the principal role in Fabien Barcelo’s “*IXIBAB, le dessein des dieux*” at the ThéâtreJeu de Paume in Aix-en-Provence, the title role in Stravinsky’s *Mavra* with the chamber orchestra of KASK Conservatorium Gent, and the roles of Harlequin and the Soldier in special commemorative performances of Viktor Ullmann’s *Der Kaiser von Atlantis* at Camp des Milles, a former internment camp. Valentin Thill performed as soloist in “Musiques en Fêtes” at the Chorégies d’Orange, in Rossini’s Petite messe solennelle at Belgium’s Waterloo Festival, and he debuted the role of Don José in a chamber version of Bizet’s *Carmen* at Le Festival lyrique de Grans.

As Artist in Residence at Brussels’ Queen Elisabeth Music Chapel last season, Valentin studied with José van Dam and Sophie Koch, as well as making two key role debuts: Ferrando in *Cosi fan tutte* and Nadir in *Les pêcheurs de perles*, and adding performances of Verdi’s *Requiem* and Mozart’s *Requiem* and *Coronation Mass* to his expanding concert repertoire. At the 52nd Concours International de Chant de Toulouse in 2019, Valentin Thill was awarded 2nd Prize.

The current season includes Valentin’s first Tamino in *Die Zauberflöte* at Brussels’ Théâtre Royal du Parc as well as debuts at Opéra Royal de Wallonie-Liège, Opéra de Toulon and at Théâtre du Capitole de Toulouse. In the summer Valentin makes his Festival d’Aix en Provence debut in *I due Foscari* under Daniele Rustioni and further ahead makes his Glydenbourne Festival Opera debut.