

Mirjam Mesak

Soprano

Estonian soprano Mirjam Mesak is currently a member of the ensemble of the Bayerische Staatsoper ensemble where her roles this season include Musetta in an all-star cast of *La bohème* conducted by Asher Fisch and streaming internationally; and Komponist in Robert Carsen’s production of *Ariadne auf Naxos* under Erik Nielsen, among others.

A former member of Munich’s Opernstudio, Mirjam has made a tremendous impression in numerous titles including the title-role of Tchaikovsky’s Iolanta conducted by Alevtina Ioffe at the Cuvilliés Theater, soon to be released on DVD. Other highlights have included Simon Stone’s new production of Die tote Stadt under Kirill Petrenko and Dew Fairy in Richard Jones’ Hänsel und Gretel under Patrick Lange. Elsewhere Mirjam made a critically acclaimed debut as Norina in *Don Pasquale* with the Estonian National Opera conducted by Arvo Volmer.

Mirjam Mesak is a graduate of Guildhall School of Music & Drama (First Class Honours) where she studied under the tutelage of Prof. Rudolf Piernay. She has performed as a soloist in several of London’s renowned concert halls such as the Barbican Hall, Milton Court Concert Hall (including as part of the LSO’s ​‘This is Rattle’ festival), and Wigmore Hall.