Katarina Dalayman

Mezzo-soprano

Throughout a long and prestigious international career as a dramatic soprano, Katarina Dalayman built her reputation as a performer of strong dramatic interpretation and impeccable musicianship on demanding roles such as Isolde (*Tristan und Isolde*), Marie (*Wozzeck*), Lisa (*Queen of Spades*), Katarina Ismailova (*Lady Macbeth of Mtsensk*), Kundry (*Parsifal*) and Elektra. With a particularly strong association to Wagner's Brünnhilde, Dalayman has appeared in Ring cycles at Opéra National de Paris, Wiener and Bayerische Staatsopers, Teatro alla Scala, Deutsche Oper Berlin, Semperoper Dresden, Salzburger Festspiele, Festival d’Aix en Provence and at The Metropolitan Opera and has enjoyed enduring collaborations with many of today’s foremost conductors.

Now fully focused on a mezzo-soprano repertoire, Dalayman has been heard as Judith (*Duke Bluebeard’s Castle*) in Barcelona and at the Royal Opera House Covent Garden, as Ortrud (*Lohengrin*) with the Royal Concertgebouw Orchestra and has recently made several widely-praised role debuts at the Royal Swedish Opera as Herodias (*Salome*), Klytämnestra (*Elektra*), Amneris (*Aida*), and Kostelnička (*Jenůfa*). In the current season, Dalayman gives her first performances as Jezibaba in Christof Loy’s new production of *Rusalka* at Teatro Real Madrid, conducted by Ivor Bolton, and makes her Glyndebourne Festival Opera debut as Kabanicha in a new production of *Katya Kabanova* under Music Director Robert Ticciati.

The 2019/20 season brought Katarina Dalayman’s welcome return to Bayerische Staatsoper in the world-premiere of Hans Abrahamsen‘s *The Snow Queen*, conducted by Cornelius Meister. She joined Kirill Petrenko as La Zia Principessa in a special production of Puccini’s *Suor Angelica* for the Berlin Philharmonic Academy and reprised her highly acclaimed Fricka in Wagner’s *Die Walküre* at Royal Swedish Opera under Constantin Trinks.

As comfortable on the concert platform as on the opera stage, Katarina Dalayman has appeared with many major orchestras including the London Symphony Orchestra, Wiener Philharmoniker, NHK Symphony Orchestra, Tokyo, Royal Stockholm Philharmonic Orchestra, Münchner Philharmoniker and with the Boston Symphony Orchestra at Tanglewood. Her varied repertoire includes classics such as Mahler’s Symphony No.8, Elgar’s *The Dream of Gerontius*, and Wagner’s *Wesendonck Lieder* and less-often performed works such as Schönberg’s *Gurrelieder*, Brahms’ *Alto Rhapsody* and Nyström’s *Sinfonia del Mare*.

Dalayman’s discography includes Marietta in Korngold's *Die tote Stadt* with Royal Swedish Opera and Brangäne (*Tristan und Isolde*) on DVD recorded live from The Metropolitan Opera. She was also recently broadcast live around the world as Kundry (*Parsifal*) as part of The Metropolitan Opera's ‘Live in HD’ series. Katarina Dalayman has been recognised for her outstanding service to the arts by her homeland of Sweden, being honoured as court singer by special appointment to the King as well as with the royal medal ‘Litteris et Artibus’.