Jack Swanson

Tenor

With an affinity for the high lyric repertoire, the American tenor Jack Swanson has quickly established himself as one of the most sought-after young voices in opera. A string of impressive European debuts in recent seasons has included his debut at Oper Frankfurt as Rodrigo in Damiano Michieletto’s new production of Rossini’s *Otello*, his first Nemorino in *L’elisir d’amore* for Den Norske Opera, Sam Kaplan in Weill’s *Street Scene* for Oper Köln, Conte Almaviva (*Il barbiere di Siviglia*) for Glyndebourne on Tour, and Candide in concert at the Théâtre des Champs-Elysées under Robert Tuohy. This season Jack makes his debut in the title role in *Le comte Ory* in a new production by Cal McCrystal and conducted by Valentina Peleggi for Garsington Opera, and returns to both Oslo and Cologne as Conte Almaviva, the latter in the classic staging by Ruth Berghaus.

Following his studies at the University of Oklahoma and the Shepherd School of Music at Rice University, Jack performed the title role in Britten’s comic opera *Albert Herring* as a young artist with The Seagle Music Colony, and subsequently spent two years as an apprentice at the Santa Fe Opera. Jack has since returned to Santa Fe as Lindoro (*L’italiana in Algeri*), and added Belmonte (*Die Entführung aus dem Serail*) at Opera Omaha last season.

Equally comfortable on the concert and recital platforms, Jack sang selections from Schumann’s *Dichterliebe* for his debut at the Kennedy Center in Washington, his first Rossini Messa di Gloria with Speranza Scappucci and the Insula Orchestra, and a series of concerts with Orchestre National de Lille for the Leonard Bernstein centenary. This season he gives his mainstage recital debut at Oper Frankfurt with Malcolm Martineau in a programme of Beethoven, Schumann, Liszt and Poulenc.

Jack has had great competition success and been the recipient of several prestigious awards in recent years, including first place in Florida Grand Opera’s Young Patroness Competition, The San Antonio Music Club Competition, The National Opera Association Competition and The Hal Leonard Art Song Competition. He twice received the Richard Tucker Memorial award from Santa Fe Opera, and was a finalist in both Houston Grand Opera’s Eleanor McCollum competition and Fort Worth Opera’s McCammon Competition. Jack Swanson studies with Stephen King.



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