Catherine Naglestad

Soprano

Catherine Naglestad has earned international recognition for vocal versatility and intense dramatic interpretation and from an early career built on the foundations of Mozart, Handel and Gluck she has developed into one of today’s foremost exponents of the heroines of Verdi, Puccini, Strauss and Wagner.

Catherine Naglestad’s extensive repertoire includes such roles as Elisabetta (*Don Carlos*), Leonora (*La Forza del Destino*), Minnie (*La fanciulla del West*), Salome, Sieglinde (*Die Walküre*), Brünnhilde (*Siegfried*) and Elsa (*Lohengrin*). The additions have come in recent seasons of Cassandra in Berlioz’s *Les Troyens* at Staatstheater Hamburg under Kent Nagano, Santuzza in Mascagni’s *Cavalleria rusticana* under Daniele Rustioni at Opernhaus Zürich, Carlotta in two new productions of Schreker’s *Die Gezeichneten* (Krzysztof Warlikowski/Ingo Metzmacher at Bayerische Staatsoper and Barrie Kosky/Vladimir Jurowski at Opernhaus Zürich) as well as Tove in Pierre Audi’s acclaimed staging of Schönberg’s *Gurre-Lieder* for Dutch National Opera under Music Director Marc Albrecht.

New roles featuring in Catherine Naglestad’s future seasons include Isolde, Turandot and Madame Lidoine in Dialogues des Carmelites.

Honoured as Kammersängerin for exceptional artistic achievements by the German Ministry of Fine Arts in 2006, Catherine Naglestad has since won numerous accolades including Opernwelt’s Singer of the Year and Dallas Opera’s Maria Callas Debut Artist of the Year award, the latter for her portrayal of Puccini’s *Tosca*, a role that has contributed greatly to the development of her international career with performances in many of the world’s most prominent theatres including Wiener Staatsoper, Deutsche Oper Berlin, Bayerische Staatsoper Munich, Opéra National de Paris, Opernhaus Zürich, Royal Opera House, Covent Garden and New National Theatre Tokyo.

Catherine Naglestad’s discography includes DVD releases of *Der fliegende Holländer* and *La Clemenza di Tito* (Opus Arte), *Alceste*, *Alcina* and *Die Entführung aus dem Serail* (Arthaus).